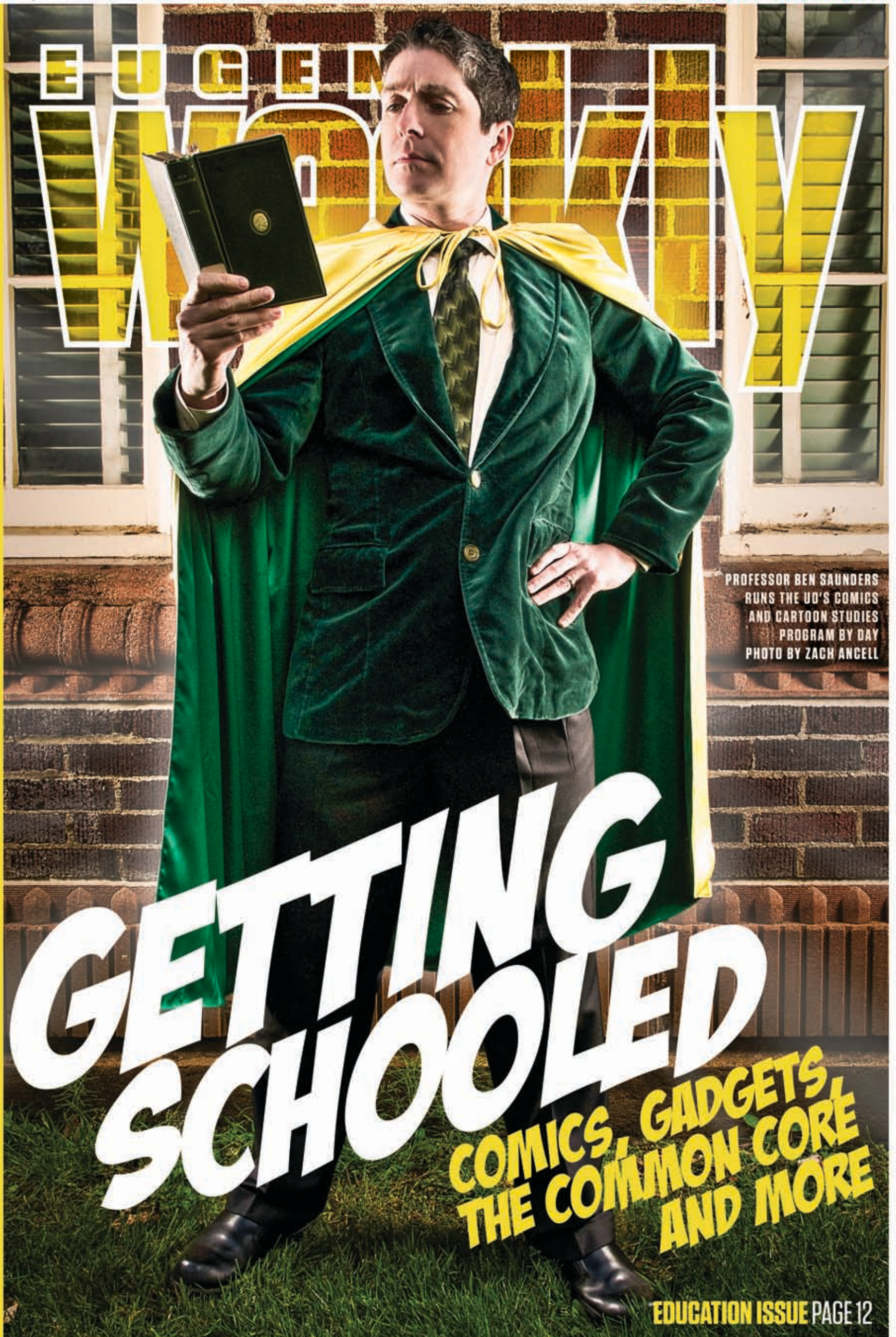


CHAIN & THE GANG PAGE 25 **AMERICAN LUMINOSITY** PAGE 22 **INCOMPATIBLE INFILL** PAGE 11



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EDUCATION ISSUE PAGE 12



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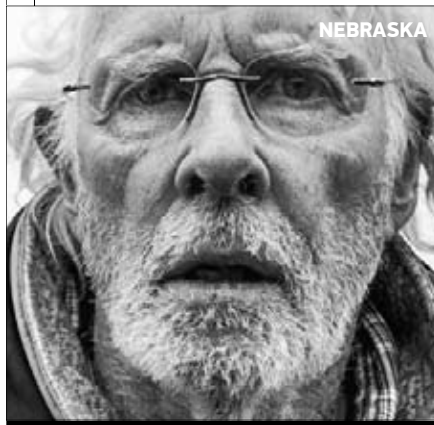
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NEBRASKA

WHO YOU GONNA BLAME?

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MARTIN LUTHER KING JR. WEEKEND

NO FEAR NEW YEAR

Time to ring in a brand new year! It finds me still tryin' to make friends with fear. Learning to let go, let life steer. Life is not for the weak of heart, my dear. The Whit seems to be the place for a beer. And our downtown is definitely threatening to reappear. Let's come together and kick this thing into a higher gear.

Bijou Metro, glad you are here. And there's Freudian Slip for something sheer. There will always be those who leer and jeer. But the fog is lifting, the way is clear. Roll up your sleeves and be ready to help steer. Wrap it all up, let us make 2014 the year it came back, our downtown. I feel it in my bones, we are so near. Crank it up Petula Clark and let's go downtown! That elusive someday is here!

Tim Boyden
Eugene

STEWART VS. DEXTER

East Lane County Public Forum is to take place Jan. 9 in Cottage Grove [see Activist Alert]. Faye Stewart's proponents are showcasing him as professional, looking out for the interests of Lane County.

I think Stewart should be asked if he ever considered what the people of Dexter/Lost Valley are experiencing now that the quarry is in full production. Everything that is happening to this community was included in the testimony that we gave. It has all come true: speeding gravel trucks, unlawful lane changes, constant loud noise for those who live closest to Parvin Butte.

Loud noise on a constant level is used as a torture technique. Is that OK with Stewart? Many people cannot sell their homes, one of their largest investments. Is that OK with Stewart? I went to visit a neighbor the other day and the only peace he can get is inside his home; outside, the constant noise of backup horns and rock loading was horrible. Is this representing the needs of Stewart's constituents?

Stewart would best serve the East Lane district by not running again for office. He

doesn't live in the horrible environment he helped create for hundreds of his constituents.

Arlen Markus
Dexter

POSITIVE OUTCOME

At their meeting Dec. 17, Lane County commissioners agreed to change direction and stop additional planned logging along Mosby Creek in Blue Mountain Park in Cottage Grove.

I want to especially thank Kevin Matthews for the help he brought to the Cottage Grove community in achieving this result. His insight and comments both at the community meeting held by Lane County Parks in Cottage Grove on Dec. 10 and at the County Commission Board meeting Dec. 17 were critical in framing this positive outcome.

In addition to saving the remaining forest at Blue Mountain Park, the county commissioners have now pledged to take a new look at their recent general policy of funding county parks through logging them.

Merlyn Adams
Cottage Grove

GREENHILL STEPPED IN

"(Out of) Animal Control?" [cover story, 1/2] highlights some challenges Greenhill has faced since assuming responsibility for running Lane County's public shelter. This community has seen annual decreases in government funding for animals until 2012, when the system was at a breaking point. Fortunately, Greenhill was able to step in, ensuring homeless, abused and neglected animals continued to have safe shelter.

Greenhill absorbed an incredible amount of responsibility and risk. Despite having to build or rebuild nearly every system from the ground up, Greenhill's staff and volunteers have stepped up to help the most vulnerable animals.

In addition to the positive changes that were noted in the article — including

an increase in animal care staffing, volunteerism and facility improvements — animals are now reunited with their owners in less time, dogs and cats are adopted into homes faster, veterinary and behavioral care has increased and the shelter is caring for more animals than LCAS did in its last year.

Greenhill's shelters are Life Saving Shelters. The animals are well cared for, treated with compassion and are waiting for a loving family to adopt them. We encourage everyone to visit, to adopt, to volunteer and to support our community's animals. Visit green-hill.org to learn more.

Cary Lieberman, CAWA
Executive Director
Greenhill Humane Society

GREEN ALLEY LIFE

The city of Eugene has 26 miles of unpaved gravel alleys. Many of these alleys are improperly graded for drainage, overgrown with invasive plants or are places that encourage crime and drug use. Poorly maintained alleys can be more of a liability than a resource and are often dirty, dilapidated and unused. However, these are also the alleys that we use to access our homes or walk through to get around the neighborhood. These alleys are part of our everyday lives.

The Green Alley Project is a student-led initiative focused on implementing green alley redesigns that promote sustainability and neighborhood connectivity.

Studies have shown that gravel alleys with regular vehicle use can have unhealthy levels of heavy metal and other pollution from vehicles. Stormwater runoff from Eugene's gravel alleys accounts for nearly 55 million gallons of water a year. That is enough to fill 83 Olympic-size swimming pools. The water from these alleys flows untreated directly into the Willamette River or Amazon Creek.

So, please join the Green Alley conversation and share what you think about Eugene's gravel alleys and how we can improve them.

Take the Green Alley Survey at tinyurl.com/mlza5pf and find us on Facebook at Eugene Green Alley Project.

Jeffrey Luers
Green Alley Project
Eugene

ILLUSION OF CONTROL

Rouanna Garden [Letters, 12/26] noticed that during the week of snow, four-wheel-drive vehicles tended to create problems with bad driving. I agree. But she thinks it's just a matter of courtesy and says that 4WD cars are better in icy conditions. Actually she's wrong about that according to several websites, such as 4x4abc.com:

The problem is, that most 4WD/AWD owners think they operate a safer system. Once moving (on any slippery stuff) they drive faster than they should and not as carefully and slowly as they would in a 2WD ... more 4WD vehicles are involved in accidents on snow and ice than 2WD.

Since snow and ice provide only marginal traction (so marginal that you need 4WD/AWD to start moving) and not enough lateral force can be created to support the tires during a turn, they slip sideways and the vehicle falls off the road. 4WD does not prevent that. 4WD is not involved in the steering part of driving.

4WD is better for getting started rolling on snow or ice, but driving faster than 2WD cars on snow or ice because you think you have more control is delusional.

Chuck Kleinhans
Eugene

MORAL OBLIGATION

I think it is vital for our local citizens to realize what is at stake in the Civic Stadium controversy. Most important is the fact that the site was public property that was deeded to the Eugene School District with the promise therein by the district that it would always be used for the public benefit — not to enrich an out-of-state corporation, i.e., Kroger Inc.

It is most important that people know that "Freddies" was sold long



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THIS MODERN WORLD

by TOM TOMORROW



ago to the nation's third-largest grocery conglomeration. They are not seeking the site to benefit our citizens but rather for corporate profit at the expense of numerous home-owned businesses.

I believe that the 4J School Board has a moral obligation to honor and abide by the original gift of trust to them.

Robert England
Eugene

MAKE IT STOP

The Lane County Board's chronic governance inattentiveness hurts us all. During the depth of our county's latest foray toward becoming a sacrifice zone, the Lane County commons' residents made it abundantly clear that our sheriff's services are a key driver of resident satisfaction.

In 2011, as part of its Strategic Plan, the Board of Commissioners established 16 percent and 20 percent fetal/infant mortality and substantiated child maltreatment rate reductions by 2017. The commission, as our sole policy-making entity, asked for and received an actionable plan for both public health and public safety improvements.

On Dec. 17, the acting director of Lane County's Health and Human Services received unanimous approval to borrow up to \$2 million from reserve funds to help ameliorate the staffing cuts outlined in Saul Hubbard's Dec. 27 R-G story, "County Cuts Health Staff." The approximately 15.5 FTE health staff cuts reported in that piece is a material breach of the 2012-17 Strategic Plan — thus, as of late December 2013, Lane County's accountability for the health and welfare of its current and future generation of residents.

Promise is recognizable in name only. When are we going to make this stop?

Jose Ortal
Blue River

USEFUL WORK

Regarding "I Dream of Eugene" [12/26]: I especially liked Lauren Regan's response. I think it would be good for the whole community to help people who

are not able to support themselves and in exchange have them perform work that would support and improve the community which we all share — not just homeless people but people who are unemployed or underemployed.

Regan says her idea is based on a Los Angeles program. It is also a central position of the Green Party.

Georgette Silber
Eugene

WILL WE EVER LEARN?

The hope is we learn from past mistakes. The Columbia River was once teeming with salmon that indigenous people caught sustainably and they were among the wealthiest populations in the Northwest. When Indo-Europeans discovered the bounty, they brought in machinery, catching more fish than the natives. In the mid 1800s, canneries were built along the river where excess fish could be preserved and shipped off to be sold elsewhere.

It wasn't long before there was an alarming decrease in the numbers of Columbia River salmon. In 1908, President Theodore Roosevelt noted that the salmon runs on the Columbia were a fraction of what they had been 25 years prior. With the building of dams and pollution from nuclear waste, the fish are further endangered.

Fast forward to today when less than 3 percent of Oregon's native forests are uncut, and our astute politicians, Sen. Wyden, Rep. DeFazio and Gov. Kitzhaber, are about to sell off that small percentage to the timber industry to be harvested and shipped to China, leaving nearby communities in the wake of mudslides and pollution from herbicides sprayed on the devastated land. When will they ever learn?

Mika Scott
Eugene

BRING IT HOME

My dream for Eugene [cover story, 12/26] is to whack the waste. When satellites take images of this region at

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Friday, January 17

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Saturday January 18

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- 2.1 Mamo: N. Aweau & J. Peterson
- 2.7 Ken Peplowski: Bix & Hoagy
- 2.8 Boz Scaggs (Hult)
- 2.13-20 The Jazz Kings: Give Me A Song
- 2.19 Brian Blade Fellowship
- 2.20 Keb' Mo'
- 2.21 Cécile McLorin Salvant
- 2.22 Dan Tepfer
- 2.25 Grace Kelly
- 2.27 Mike Marshall & Chris Thile
- 3.1 Pat Metheny Unity Group
- 3.4 Väsen
- 3.5 Wynton Marsalis & JLCO (Hult)
- 3.8 Moombah! Tina's Latin Cantina!
- 3.13 Manis & Vik: You Are Too Beautiful
- 3.19 Hanneke Cassel
- 3.27 Solas
- 4.4-6 Siri Mix (Shedd cabaret)
- 4.26 The Ungar-Mason Family Band
- 5.7-11 The Jazz Kings: Besame Mucho
- 5.7 Carol Burnett (Hult)
- 5.9 Steve Martin w/ Edie Brickell (Hult)
- 5.19 CMA: An Evening with Guy Few
- 5.31 Moombah! Skyscraper Caper!
- 6.11 CM: Looking Back Lane County
- 6.12 Dave Douglas Quintet
- 6.19-29 Musical: Oh, Kay! (1924, Gershwins)

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night, Eugene is visible from outer space. We're at war against the ecosystem, and in wartime it is customary to black out the cities at night, for their preservation. Let's disappear from those images, and feast on the beauty of starry nights.

Beyond focusing on tar sands and pipelines, let's bring the issue home and become America's first car-free city. Inevitably, the kids are going to see the extinction of lights and cars anyway. Whacking the waste now would be a mature choice for a progressive community with legendary big brains.

Richard Adrian Reese
(author of *Sustainable or Bust*)
Eugene

SHELTER REJECTS

So-called "no-kill" policies [cover story, 1/2] may make euthanasia numbers look good, but they put animals in grave danger when needy dogs and cats for whom there is no room are turned away, condemning them to unknown and often-terrible fates.

Animals who are rejected from shelters that are already a last resort for people faced with re-homing their companions are often dumped on the streets where they starve, contract diseases and are hit by cars; remain with people who don't want them and keep them chained or locked in cages; or worse. And animals who are accepted into "no-kill" shelters may be caged indefinitely, becoming depressed, withdrawn or aggressive and even less adoptable.

People for the Ethical Treatment of Animals (PETA) routinely receives heartbreaking complaints about massive warehouses filled with unadoptable animals who sit hopelessly for years on end, in cages and runs meant to house them for just a few transitional days.

Slamming the door in animals' faces when there is no more room is not the solution to the overpopulation crisis. Spaying and neutering are. Please, help reach the day when there is a loving home for every animal by boycotting breeders and pet stores, adopting animals from shelters and always spaying and neutering. To learn more, visit PETASaves.com.

Curtis Taylor
Eugene

GEARS GRATITUDE

I want to extend my appreciation to *EW* for your excellent article [4/18/13] on the GEARs Education bicycle safety classes taught by Paul Adkins and Richard Hughes. Both are outstanding cyclists and committed instructors. It is nice to see them recognized.

I also want to thank you so much for including GEARs Education in your Give Guide [12/19]. GEARs Education supports a number of projects in addition to the bicycle safety education classes, including the Eugene School District's Safe Routes to Schools program and the city of Eugene's Sunday Streets. The bulk of our funding comes from the annual GEARs Blackberry bRamble but we do

accept donations, tax deductible, and they are very much appreciated. And, as you included in your guide, they serve an important community purpose.

Ray Hull
President, GEARs Education

BRUTAL SPORT

"Beaver Trap Catches Man, Irks Humane Society" [12/26] highlights the immense risks associated with trapping, but fails to illustrate the brutality that is inherent to this "sport." Target animals suffer as much as ones who are accidentally ensnared — and this cruelty should be addressed in Oregon law.

Animals caught in barbaric leghold traps and snares suffer immensely from their injuries, long periods of distress and ultimately a sad death. Archaic killing methods such as suffocation, drowning and chest crushing are widely used today. As demonstrated in the article, traps are indiscriminate so many non-targeted animals die as "collateral damage," including endangered species and family pets. Born Free USA maintains a database of trapping incidents that details hundreds of tragic instances of pets and people severely injured or killed in traps, which is accessible through bornfreeusa.org.

Oregon has among the worst trapping regulations in the Western U.S. — for example, some traps must only be checked every 30 days, allowing animals to slowly suffer and die. Such woefully inadequate laws must be reevaluated. A ballot initiative

to ban commercial and recreational trapping in Oregon was unfortunately postponed until 2016, but advocacy for the magnificent wildlife of the state is still urgently needed.

Kate Dylewsky
Program Assistant, Born Free USA
Washington, D.C.

DODGING TURDS

Has anyone else noticed that Eugene has literally become a shitty city? I can't even walk two blocks with out dodging poop in the middle of the sidewalks. Often times the feces is so large and repulsive smelling that it might have come from a human, or at least very large dogs. It's such a nuisance to try and avoid these landmines while walking, skating or biking.

Even worse is the smell. I'm used to smelling lovely trees, flowers and hippies, since it is Eugene and all. Recently though, all I can smell is poop. I'm sure I'm not the only one who might even be swayed from going downtown to avoid the terrible smells and dirty shoes.

There are many options to try and solve this problem. The city could put out posts for bags to pick up dog poop. Signs could be put up to clean up after yourself and your animals. We could even find a way to pay people, or find volunteers to clean up the city. Or people could maybe not let their dogs shit in the middle of the sidewalks, too.

Caitlin Joy
Eugene

VIEWPOINT

BY PETER BAUER

Unrecognizable Schools

THE PUBLIC EDUCATION EXPERIENCE HAS CHANGED

I am a product of Oregon's school funding crisis.

I was in first grade when Oregon voters approved Measure 5, the constitutional amendment that shifted the financing of public education from local communities to the state by capping property taxes in Oregon. For the next 12 years I saw my education opportunities diminish as teachers and school programs were continuously cut because of inadequate funding from the state.

As a teacher in the Bethel School District for the past seven years, I am struggling on the other end of the crisis to provide an adequate education to a new generation of Oregonians with even less educational opportunity than was provided to me.

It wasn't supposed to be this way.

When this controversial ballot initiative was passed in 1990, it was intended to relieve Oregonians of high property taxes while promising adequate replacement money from the state. I was in first grade at Yolanda Elementary School in Springfield when Measure 5 passed. The pinch wasn't felt initially, but was more like slowly boiling a cauldron of crabs. Class sizes slowly began to increase. Field trips were reduced.

By the time I entered sixth grade at Briggs Middle School, the week-long Outdoor School had been eliminated. The next year, all after-school athletics were slashed throughout the district for middle school students.

When I entered Thurston High School it was not uncommon to have more than 30 students in a class, a seemingly low number by today's standards. As a result, I began to feel resentful of a generation of people who got to have a public school experience that was no longer an option for me.

As a college student I watched the cost of higher education increase at a ridiculous rate as universities hiked tuition to make up for reduced state funding. If a college education is a ticket into the middle class, it comes at such a cost that those who go into debt to finance it feel like they are paying back a modern form of indentured servitude. You trade your time and money for access and privilege.

While I might have enjoyed the dying embers of what was once a cornerstone of the so-called American Dream, public education today is likely unrecognizable to anyone who graduated before Measure 5 passed in 1990.

I have taught at Cascade Middle School in the Bethel School District for seven years. In 2011, I had 37 seventh graders in my reading class every morning at 8 am. It was tremendously challenging to get to know each student because of the sheer volume of people. All of the classes I taught that year had more than 30 students, and I started to question whether remaining in the teaching profession was a viable career option. Was I making a difference, or was I spread too thin?

Last year, one of my colleagues came in on the first day of school in tears. She had just dropped off her daughter in a classroom of 38 first graders at Irving Elementary. The classroom across the hall was vacant because of budget cuts and had been converted into a coat closet for the obscene amount of students who now occupied a room built for 20 learners.

This year, my friend at Meadow View has 39 fourth graders in her classroom. Can you imagine inviting 39 fourth graders to your house for a birthday party? It's absurd! And yet stories like this are not uncommon in Oregon.

It all comes down to dollars. If Oregon wants to return to its pre-Measure 5 level of funding, we would have to invest an additional \$2 billion just to get back to where we were. It's not that the dollars aren't out there. But we Oregonians will need to make some tough choices if we want to improve the quality of education that we provide to our citizens.

Will we stay the course like we have been for the past two decades? Or will we return to an adequate level of funding that we haven't seen for decades? If the concept of generational equity makes any sense, the choice is clear.

Peter Bauer teaches sixth and seventh graders at Cascade Middle School in the Bethel School District. This column is the first in an occasional series looking at the challenges facing our local K-12 public education system today.

NEWS

OREGON VALUES AND BELIEFS EXAMINED

Tom Bowerman of PolicyInteractive is hoping that research from the 2013 Oregon Values and Beliefs Survey will help stir a cultural conversation. Bowerman founded PolicyInteractive in order to understand general public opinions about global climate change and how it may influence our future, but the OVB survey also addressed education, conservation, health, crime, public transportation, economic development and taxes. Bowerman, along with Adam Davis of DHM Research, will be discussing the survey and its findings at the Jan. 10 City Club of Eugene meeting.

The 2013 survey gathered the views of more than 9,000 Oregonians from all parts of the state and all walks of life, Bowerman says. He adds that while you can't ask 200 questions and expect to change the world, a survey like this can be used as a fulcrum for change. The OVB survey was previously conducted in 1992 and 2002.

Bowerman cites the failed 1000 Friends of Oregon campaign to stop Measure 37 as the original incentive for his research and the founding of PolicyInteractive. Measure 37 was a land use bill that essentially made property owners exempt from many rules against developing their property. He says opponents outspent Measure 37 proponents but still lost by 20 percent. "This is crazy," Bowerman says. "If our intelligence is that bad, we are doing something wrong."

Bowerman says the biggest puzzle that arises from the survey results is why we have "great values as a culture, but those values are not always reflected in our behavior."

Among the findings are that 86 percent of Oregonians feel that taxes are necessary to pay for the common good, 57 percent feel that environmental protection is more important than economic growth, 70 percent feel that all people should have equal access to a basic level of health care, 66 percent feel that criminals should be rehabilitated through counsel-

ing and job training whenever possible and 81 percent feel that K-12 education is a top concern. Yet schools have trouble passing bond measures, and more money is put into jails than into rehabilitation.

The OVB survey used landline, cell phone and online interviewing and conducted a minimum of 300 interviews in each of five geographic regions of the state.

Bowerman and Davis will speak to City Club at noon Jan. 10 at the Downtown Athletic Club in the third floor ballroom. Admission is \$5, and members attend free. City Club airs on KLCC Mondays at 6:30 pm. — *Camilla Mortensen*

WHOVILLE GOOD OR BAD FOR BUSINESS?

While Whovillians say their informal survey showed business support for the homeless protest camp, some nearby business owners say that since the camp moved in, disturbances are up. Angie Rush, a manager at The Mission Mexican Restaurant, says that since Whoville set up, it has lost a significant portion of its college student business, one of its main customer bases.

"We've had numerous incidences where we've had to call the police," Rush says. She adds that because the effects of the camp are so negative, The Mission is no longer allowing anyone associated with the camp into the restaurant.

"It's the intoxicated folks who are the problem," Rush says. "The ones who are not intoxicated are not coming in." She says that the situation has escalated to the extent that The Mission is doubling up on staff, costing it a lot of money, especially for a small, family-owned business. Rush contacted *EW* after a story ran about positive relationships between Whoville and its business neighbors.

Rush tells *EW* that another nearby business has had to add a lock to its water spigot because water was being stolen. Other businesses that were contacted didn't respond by press time or didn't wish to comment.



Scams inspired by our popular Best of Eugene Awards are evolving. Not only are businesses and groups being offered fake Best of Eugene plaques for \$150 (the real ones are free), but local businesses are now getting pitched for "Dental Office of the Year" or "Salon of the Year" and other fake accolades. These so-called awards are touted as "free" but the scammers charge big bucks for making the plaques and shipping them, if in fact they ever make and ship them at all after they take your Visa number.

We ran across another scam this week involving **Craigslist for sale ads**. It's a variation on an old scam. If you include a phone number in your ad and say "text me," you might get a text message offering to have a shipping company come to your house to pick up your stuff after you deposit a check from the out-of-state-buyer. The check clears your bank initially but bounces a few days after your stuff gets hauled away. We haven't heard of such problems with *EW* classified ads.

City Club of Eugene has a new home at the Downtown Athletic Club for its Friday luncheons now that the holiday break is over, and the topic this week will be the results of the 2013 Oregon Values & Beliefs Survey with Tom Bowerman. See story in our news section this week. The DAC is at 10th and Willamette.

The nonprofit **Willamette Animal Guild** (WAG) Spay/Neuter Clinic has received a grant enabling the clinic to offer free S/N to free-roaming cats in the 97477 and 97478 ZIP codes. The city of Springfield has donated a headquarters for storage and recovery. Volunteers are needed to help with the program, such as coordinating transportation, responding to phone messages, caring for cats in recovery, etc. Call Norma King at 726-6697.

Jewish Events Willamette-Valley (JEW) is gearing up to celebrate another new year: The Jewish New Year for Trees is Thursday, Jan. 16, and JEW and Hendricks Park are offering a guided tree walk in Hendricks Park at noon that day. The guide for the free event is Michael Robert, who was the head gardener of the park for 25 years. JEW is also celebrating by showing *Vegetative Love*, a meditative movie about trees in Israel, along with *Wherever You Go* at the Bijou (492 E. 13th) at 2 pm Sunday, Jan. 12. The movies are part of the Eugene Jewish Film Festival, cost \$5 and include a discussion after the showings. More info can be found at JewishEventsWillamette-valley.org or call 514-2571.

The nonprofit **Oregon Wild** is planning "winter walkabouts" on snowshoes around Oregon this month and next. Many are in the Portland region, but some are farther south. The Marilyn Lakes outing near Diamond Peak is Saturday, Jan. 11. Find details at oregonwild.org.

Nonprofits will be working together on **Martin Luther King Jr. Day** with a community service project. AmeriCorps members at Springfield/Eugene Habitat for Humanity will partner with Community Supported Shelters to honor King's legacy of community service by building temporary housing for homeless community. Volunteers will build a Conestoga hut and camping structures on Jan. 20, and the structures will become part of the Eugene Safe Spot site. To help, contact Kris Redmond at 741-1707 or Erik de Buhr at 683-0836.

lighten up

BY RAFAEL ALDAVE

Humor is everywhere. This came from a church bulletin: "The Low Self-Esteem Support Group will meet Thursday from 7 to 8:30 pm. Please use the back door."



HAPPENING PEOPLE

BY PAUL NEEVEL

JIMMY JENNETT

"I'm on my ninth life," says Jimmy Jennett, who grew up amid drugs and dysfunction at home in Sacramento. "I got addicted to hard drugs at 16." Jennett was an all-city basketball player, but needed a second senior year at Cottage Grove High School in Oregon to get his diploma. After one year of school and hoops at Sierra College, he dropped out and into a life of drug dealing and aggressive behavior that landed him in Folsom Prison at 27. "A two-year term was long enough to take a look at things," he says, "at who I was and who I wanted to become." In 2010, he moved to Eugene, where his mother had settled. "I came back to Oregon to be around positive people," he says, "and to be involved in the clean and sober community." He also walked into a mixed martial arts gym, Art of War, where he found a mentor, coach Jason Georgianna, and a positive way to channel aggression. "I work at building roads in the summer," says Jennett, who started a nonprofit, Checkered Past MMA Outreach, that offers free clinics and low-cost training to at-risk kids. "I do this because it's a passion and because I want to give back." A heavyweight at 6 feet 8 inches and 275 pounds, Jennett will face 290-pound Aaron Dickey in a cage fight at the Salem Armory on Jan. 18. Learn more at Checkered Past MMA Outreach on Facebook.

ACTIVIST ALERT

• Springfield Mayor Christine Lundberg's fourth **State of the City** address will be at 5:30 pm Thursday, Jan. 9, at City Hall, 225 Fifth St. The event is free and open to the public.

• A gathering to "**Save the Bees**" involving the Pacific Green Party and others will be from 6 to 8 pm Thursday, Jan. 9, at Growers Market, 454 Willamette. The group is gathering to plan a March event with Oregon Sustainable Bee Keepers. See heliosnetwork.org for more information on this and other events.

• **No Kill Lane County** is holding a vigil from noon to 2 pm Saturday, Jan. 11, at First Avenue Shelter, 3970 W. 1st Ave., "to honor the adoptable/treatable animals killed by Greenhill," according to organizers. Find the event on Facebook at wkly.ws/1o2.

• The monthly **Interfaith Service Prayer Service** will be at 6:45 pm Saturday, Jan. 11, at First Christian Church, 1166 Oak St. Last month's service was canceled due to hazardous street conditions. This month's music will include the Eugene Peace Choir.

• **Friends of Civic Stadium** is holding a "fun fundraising event" for the Civic Escrow Account from 7 to 9 pm Saturday, Jan. 11, at Hop Valley Brewing Co., 990 W. 1st. Ave. Live music by The Porch Band. More information at friendsofcivicstadium.org.

• A "**Report Back from Fort Benning**" is planned at 6:30 pm Wednesday, Jan. 15, at the Latin America Solidarity Committee (LASC) office, 458 Blair St. Joan Noyce, Aleita Hass-Holcombe and Dorothea Marcomb will talk about their participation in events held at the gates of the School of the Americas in Georgia, which has been renamed the Western Hemisphere Institute for Security Cooperation. Potluck at 6 pm.

• Biologist and author **Jim Lichatowich** will discuss the fate of Pacific salmon at 7 pm Wednesday, Jan. 15, at Valley Library on the OSU campus. His new book is *Salmon, People, and Place: A Biologist's Search for Salmon Recovery*, just published by the OSU Press. Also speaking will be Carmel Finley, an OSU scientist, historian and author of *All the Fish in the Sea*. Lichatowich will also speak in a seminar earlier that day, from 4 to 5 pm, in Nash 206 on campus.

• The 16th annual **Martin Luther King Jr. March**, celebration and student contest will begin at 1:30 pm Monday, Jan. 20, at the Springfield Justice Center, 230 4th St. in Springfield. A **community march in Eugene** will begin at 9:30 am that day in the Science Factory parking lot next to Autzen Stadium.

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) sent **Pacific Recycling, Inc.** a pre-enforcement notice on Nov. 27 for multiple hazardous waste law violations at its facility on Cross Street in Eugene (off Roosevelt Boulevard). According to DEQ documents, Pacific Recycling recently acquired land on which **J.H. Baxter** used to do wood treatment, resulting in contamination from "arsenical compounds and creosote formulations." Pacific Recycling illegally failed to perform a hazardous waste determination on **874 tons of contaminated soil** generated from construction activities on the recently acquired land and illegally sent it to **Coffin Butte Landfill** in Benton County and **Short Mountain Landfill** in Lane County. DEQ sent warning letters to **Verne Egge** of **Coburg Road Quarry, LLC** and to **Eugene Sand and Gravel** on Dec. 31 for illegally accepting and transporting 12 loads and 18 loads, respectively, of this hazardous waste without required manifests. DEQ gave Pacific Recycling until Dec. 16 to respond to the pre-enforcement notice, and Pacific Recycling failed to do so.

Doug Quirke/Oregon Clean Water Action Project

"It hasn't created a problem; it's displaced a problem," says Alley Valkyrie, a local homeless advocate. She adds that she's not entirely surprised that local businesses aren't thrilled with the camp. "Some of the most hardcore problem people from downtown, the frequent fliers, the drunks, the drug addicts — many of them have taken residence down in Whoville," she says. "Whoville's really speaking right now to the desperate need for wet-bed facilities in Eugene."

Wet beds or wet housing are facilities for homeless people who use drugs and alcohol. The theory is that in addition to humanitarian purposes, that people who will continue to use drugs and alcohol in spite of all consequences should do so in an environment that can be somewhat managed, rather than on the street, where they are recycled in and out of the legal system (see the 2011 *EW* cover story on wet beds at wkly.ws/1bp).

Valkyrie says that putting some money into rest stops or other facilities could achieve a safe place to sleep in a way that's more compatible with the rest of the community, especially given the costs of shuffling chronic drug users and alcoholics through the criminal justice system. She adds, "It's to absolutely no one's benefit to close Whoville and displace the problem again." — *Shannon Finnell*

ECOVILLAGES, ECODISTRICTS AND CLIMATE CHANGE

Karen Litfin, a University of Washington professor of political science, spent a year traveling and researching her book, *Ecovillages: Lessons for Sustainable Community*. Litfin, along with Deni Ruggeri of the UO's landscape architecture program and Anita Van Asperdt, a local landscape architect, will be discussing "Ecovillages and Ecodistricts: Solutions for Climate Change" at the UO Jan. 13.

Litfin says an ecovillage is "generally an intentional community that has come together trying to live sustainably" and she says that means living ecologically, socially and economically.

In more than 20 years of teaching about global environmental politics at UW, Litfin says she has watched things go from bad to worse in terms of climate change, biodiversity and even optimism about where the world is going. But she

says that looking at ecovillages gives us some basic principles of how we can live together from small communities all the way to the nation-state.

Litfin studied 14 larger, established ecovillages that were part of the Global Ecovillage Network located around the world from Los Angeles to Africa. One of them, Auroville in India, is home to more than 2,000 people and was founded in 1968. Litfin says that despite the diversity in everything from location to religious beliefs, she still found commonalities including a belief that the web of life is sacred, and humanity is an integral part of that web; that global environmental trends are approaching a crisis point, and we need to act; that positive change will come from the bottom up; and that saying yes is a greater source of power than saying no.

"Ecovillages and Ecodistricts" is 4 pm Monday, Jan. 13, in Lawrence Hall room 115 on the UO campus, and it is free and open to the public. For professionals who cannot make the afternoon event, the Eugene Branch of the Cascadia Green Building Council is hosting a noon event at the LCC Downtown Center room 408. — *Camilla Mortensen*

COLUMBIA GORGE COAL CASE ROLLS FORWARD

The Sierra Club, Columbia Riverkeeper and several other conservation groups sued BNSF Railway Company last summer after finding what they call "substantial amounts of coal in and along several Washington waterways near BNSF rail lines." On Jan. 3 the groups celebrated the most recent development in the Clean Water Act case when the U.S. District Court for the Eastern District of Washington denied a motion to dismiss, allowing it to go forward.

The case alleges that coal and related pollutants drifting off trains are a violation of the Clean Water Act, which says that dumping into a U.S. waterway without a National Pollutant Discharge Elimination System permit is against federal law.

Open-top coal trains are already going through the Columbia Gorge, and proposed port terminals in Washington and Oregon are vying to ship millions more tons of coal by train from the Powder River Basin of Montana and Wyoming through the Northwest for export to Asia.

IT'S ABOUT TIME

BY DAVID WAGNER

Last month the east Delta Ponds froze and then seven inches of snow fell, making for a rare and beautiful scene. When the snow melted on a single warm day, the ponds revealed dozens of patches of tapering, branching, clear lines radiating outwards from one point. These patterns were evenly spread across the ponds, three to 10 feet in diameter, over inch-thick ice. The mechanism behind the formation of these patterns is a topic of debate among my geophysical friends.

A humorous scene was created by a nutria schlepping across the ice. Its tail left a wavy line in the snow looking like a big snake had crossed the pond. Footprints in each crook of the wavy line gave it away as an animal track. Almost as funny were two Canada geese standing on the ice, seemingly unclear on the concept of ice. The frozen ponds were otherwise devoid of bird life. All the ducks, cormorants, geese, etc., took refuge across the highway in ponds where a current flowing from the river kept open water available.

Although winter for most animals begins with the Solstice, it is the beginning of spring for plants. Days are getting longer. As long as it is above freezing, light is the limiting variable for plants, not temperature. The evergreens are photosynthesizing, sap is rising, the buds swelling. The wind-pollinated trees begin blooming. January allergies come from white alder, filberts and the coast silk tassel tree. All have dangling catkins shedding pollen.

David Wagner is a botanist who lives and plays in Eugene. He created the "Willamette Valley Nature Calendar" for 30 years, ending in 2012. He offers a free download of 2014 calendar pages at: tinyurl.com/wagnercalendar. Contact him at ferenzenmosses@me.com.

GARRYA ELLIPTICA,
COAST SILK TASSEL.
LEFT: MALE CATKIN
SEGMENTS AS SEEN IN
NATURE. RIGHT: CATKIN
CARTOON ILLUSTRATING
STRUCTURE.



Eugene-based Charlie Tebbutt is one of the attorneys in the case. He says that from the beginning BNSF has been saying that the case is frivolous, “despite the fact that they have admitted that they discharge 30 tons of coal during every train shipment, admitted that to a federal agency and admitted they are responsible for the coal.”

In 2011, the Surface Transportation Board found that coal dust emissions from the open-top railcars affect the rail beds and that BNSF could take steps to suppress the dust. BNSF issued new rules later that year requiring the coal be loaded in a bread-loaf shape and be sprayed with a surfactant to abate the dust. But Tebbutt says the surfactant blows off and becomes a pollutant as well as aggregates the coal products into large chunks that also blow off the cars and land in waterways.

Tebbutt says the case now moves to the discovery phase, where the plaintiffs find out who all the owners of the rail cars are and start getting the studies BNSF has done about how much coal it loses during shipment. He says the end result is that BNSF is going to have to cover the trains. — *Camilla Mortensen*

POMP AND FINANCIAL CIRCUMSTANCES

Students: If you think homework and tests are the albatross around your neck, just wait for student loans to come due. To make that as painless as possible, LCC is holding its 15th annual “How to Pay for College ... In One Day!” Saturday, Jan. 11. The event is free and open to all.

“A lot of times students talk themselves out of applying for scholarships,” says Jackie Bryson, an LCC career and scholarship advisor, “but in this workshop you’ll see that everyone can apply to scholarships and anyone can receive scholarships.” She says that she’s seen students leave school debt free because they’ve put time into their scholarships, which can pay off to the tune of \$200 an hour.

Workshops at the event cover finding scholarships, writing effective applications and help with the FAFSA (Free Application for Federal Student Aid). A college funding session will also be held in Spanish.

Hannah Achepohl attended the “How to Pay for College” event two years ago, and she’s earned two associates degrees and six certifications without having to take out any student loans. “There are tons of scholarships out there for people,” she says. “People think, ‘They’re never going to give a scholarship to me. I don’t deserve it.’ But there are so many unclaimed scholarships out there.”

Setting aside the time is the first step Achepohl says, and she advises students to be very organized and very persistent. “It takes a lot of work and sometimes you have to fill out copious amounts of paper work,” she says. “But isn’t it better to have two entire college degrees paid for, not having to take out a student loan and being able to work just part-time during school?”

Bryson encourages students to bring their 2012 tax returns and/or 2013 financial records and says students should always file their FAFSAs in the first three weeks of January if possible. “There are more grants available early than later on,” she says.

According to The Institute for College Access and Success’s “Student Debt and the Class of 2012,” 60 percent of Oregon college graduates left school with debt averaging \$26,639.

“How to Pay for College” runs 8:30 am to 2:30 pm Jan. 11, at LCC’s Center for Meeting and Learning, Building 19, Room 100, Main Campus. Lane students register with CRN 33916; community members call 463-6100. A full schedule is available at wkly.ws/1o3. — *Shannon Finnell*

SLANT

• No shock that **Fred Meyer came in first** in a revenue analysis of three proposals for the Civic Stadium site, up for sale or lease by Eugene School District 4J. The analysis got a big headline in the daily rag (slow news day), but it was pretty predictable. Yes, Fred Meyer has more money to spend, but the question is what will give the most long-term benefits to the community — we’re going to say a place for people to exercise rather than another big corporate store to shop in.

Good thing revenue is only half the final scoring points; 4J also calculated additional benefits to schools and community (20 points each) and saving the stadium (10 points). It’s irksome that saving the stadium was only allocated 10 points, particularly since a refurbished stadium has the potential to make Eugene a Northwest soccer center. It’s hard to attach a dollar value and community benefit to that potential, but we urge the school board and administration to try. (We hear Springfield is looking at building a soccer stadium as an economic driver.) Ideally, when it makes its final decision, 4J will hack some points off the Fred Meyer proposal for its likely obstacles: a dragged-out fight over rezoning, potential lawsuits and many thousands of pissed-off Eugeneans if the historic stadium falls and is replaced with a shopping center.

• **This week in unnecessary censorship:** Junction City artist Linda Cunningham is making some people very uncomfortable — a task that many (Lucian Freud, Pablo Picasso, Banksy) would argue is the job of the artist. But Springfield’s Emerald Art Center (EAC) executive board members — Chris Mackay, Gladys Bacon-Rust, Dottie Chase, Bonnie Sandland, Merrilea Jones — have banned Cunningham’s mixed-media piece from a *non-juried* show. “School Days” features *Dick and Jane* storybook images juxtaposed with bullet casings — a commentary on the Sandy Hook shootings of Dec. 14, 2012. Hearing of the censorship, local artist Jud Turner canceled his upcoming March show at EAC, and others may follow.

“Censorship, in general, I don’t think is OK in the arts,” Turner tells EW. “It doesn’t push any of the buttons of being obscene, gross, violent or controversial ... It’s a piece of art that comments on something that is really, really relevant today, which is gun violence.” Turner fears that because some of his work uses political, religious and sexually provocative images, his art could be banned as well. He adds that by not allowing the public to see the work, the board “really underestimates the intelligence of the viewer.”

Our country fetishizes guns and violence while leading the world in school shootings, so it’s time to get a little uncomfortable and confront gun issues. Here’s hoping some other local gallery or venue will display “School Days” and facilitate a real conversation about threats to public safety.

• Free **Snowden**.

• **Eugeneans continued to be generous** this past holiday season, and some results are coming in. Mayor Kitty Piercy’s Home for the Holidays campaign, in collaboration with St. Vinnie’s, is nearing its \$40,000 goal this winter to help 40 families with the resources they need to get into rental housing. The annual Caldera Songwriter Friends packed Tsunami Books Dec. 20 and local music lovers donated \$700 in cash and two carloads of coats, hats, blankets, socks and sleeping bags for those who live outdoors, according to songwriter Beth Wood’s newsletter. And of course thousands of people in Lane County contributed time, energy and money to help bring some relief to our growing population of disadvantaged residents.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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INTIMATE PARTNER VIOLENCE

Casey Wright and preventing domestic abuse



PHOTO: MARLEN SHEPHERD

Casey Wright was an equestrian and a dancer. She grew up in Eugene, graduated Sheldon High School and worked downtown at the Pita Pit for several years before taking a job at a Springfield metal fabrication plant to support her goals of riding, training and showing the horses she loved.

Early on the morning of Nov. 2, Wright's ex-boyfriend, Robert Cromwell, confessed to beating 26-year-old Wright to death with an aluminum baseball bat as she lay sleeping in the house they once shared.

Domestic violence, or more specifically, intimate partner violence, can happen to anyone, according to Peggy Whalen, executive director of Womenspace. She says that society tries to make it seem like domestic violence happens to "those people," but it touches everyone. The mission of Womenspace is to prevent domestic violence in intimate partner relationships in Lane County and to support survivors.

As news of Wright's murder spread through the community, friends and strangers began to raise money to help care for Casey's horse and to donate to Womenspace, which has been hit with budget cuts in the past several years. The GoFundMe account raised more than \$14,000 in the two months after Wright was killed. But also in those months before 2013 ended, two more women, Jacqueline Marroquin and Tammy Borda, were allegedly murdered in Lane County by their partners.

According to her mother, Sydney Brooks, Wright's flaw was "thinking she could handle it/him." Brooks says that when Wright came home with her on Oct. 18, and she saw the holes in a wall of the house the couple had shared, "it sunk in for me, that the situation was far worse than any of us even imagined." But after Wright left Cromwell and moved out, her family and friends thought she was safe. Brooks doesn't know why her daughter went back to the house that November night.

According to the police report, Wright fell asleep at the house, and as she slept, Cromwell read her phone messages, decided she was seeing other men and hit her four times in the head with a baseball bat, killing her. He then made what the Springfield police referred to as a "superficial" and "feeble" attempt at suicide and called a family member to take him to the hospital where he confessed to the murder. He has since pleaded not guilty. If he is convicted, Cromwell faces a maximum sentence of life in prison, with parole after 25 years.

Whalen says many people don't know that it's when a person is leaving or has left a violent intimate partner relationship that she is in most danger. The violence is about power and control. "That's when you [the abuser] lose control in the relationship," Whalen says, "when someone is leaving."

Brooks says, "Listen to those who have been through abuse," and she advises, "Don't think you are alone, have to act alone or that you can handle it. These people kill."

According to Womenspace, each year domestic violence in intimate partner relationships results in approximately 1,200 deaths and two million injuries among women in the U.S., and up to 50 percent of all homeless women and children in this country are fleeing intimate partner violence.

"It doesn't just touch the couple," Whalen says. "This has an impact on the community."

Whalen says people can help someone who they think might be in a violent, controlling relationship. If a friend's partner is texting her all the time and being very jealous, it is a big warning sign. But you don't say, "Your boyfriend is a jealous jerk," because, she says, "We need to remember they care about this person no matter what we think." Instead you open it up and try not to be judgmental. Whalen suggests saying: "Wow, that has to be hard," or "He's texted you 10 times since you've been sitting here, are you OK?" and focusing on the behavior, not the person.

Most survivors will minimize the severity of the abuse, Whalen says. People aren't comfortable talking about it. A person isn't going to list all the bad things her partner did to her because she doesn't want her friends to think badly of him and then think badly of her as well.

That's why Whalen says it can help for someone in an abusive relationship to call an agency like Womenspace — where people don't know you, have experience and won't make you feel judged. And, Whalen says, the crisis lines aren't just for those in a violent or jealous relationship; they are also for those who need advice on how to help a friend who they think might be abused.


If you observe domestic violence, "Pull her aside, say, 'You don't deserve that,'" Whalen advises. "Let them know you are there for them."

She adds that many people will leave and go back, leave and go back, because the person promises he will change and because we want to believe our partners. Further exacerbating the problem, sometimes survivors will push their friends away because every time they hang out with their friends, there is an incident with the jealous partner afterward and it seems easier to just not go out. This leads to women becoming isolated.

"Stick by and let them know they are not alone, and everyone deserves a healthy relationship with love and respect," Whalen says. Even if she's pushing you away, don't give up — check in with her on Facebook, via email, just let her know you are still there.

She points out that, especially to young women, the fact someone wants to spend every minute of every day with her can seem really awesome. But what at first seems like a fairy tale is really something dangerous. "We kind of train girls from the time when we are very young to like the bad boy," she says. "If a boy treats a little girl badly on the playground we sometimes say, 'Oh, darling, it's because he likes you.' By doing that, we are telling girls that the boys that treat them badly are the ones that like them."

To help Wright's friends and family feel empowered, RMA Martial Arts and Fitness of Eugene and Wright's friend Leslie Probst Peterson will be putting on a free self-defense workshop for Wright's friends and family on Jan. 11. Peterson says the workshop is reality-based/Israeli-based self defense, which she says is quick to learn and helps people "feel totally self-reliant." For more information go to rightmentalattitude.com and to donate to the GoFundMe account to benefit the care of Wright's horse and Womenspace go to gofundme.com/casey-wright. ■



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INCOMPATIBLE INFILL

Will proposed residential code updates do the job?

The city of Eugene is proposing new rules for the residential R-1 single-family areas of Eugene that would lift the ban on building alley-access houses and add some controls over secondary dwelling units. Both of these changes are intended to address some of the grievous developments that have been occurring in residential neighborhoods all over town, inflicting pain and suffering on surrounding neighbors. The city's stated goal is to allow "compatible infill" in existing neighborhoods and to provide more housing options. But are the rules adequate to protect neighbors and neighborhoods?

New rules have been years in the works, but now that they are before the City Council, it's definitely time to take notice of them. The council has already held a public hearing, but a work session and final action have not yet been scheduled.

One doesn't have to go far to find examples of the incompatible infill that seem to be built with little thought or care for impacts on adjacent homes. They are often two-story structures crammed into a backyard with a minimum 5-foot setback from the property line. They loom over the fence, robbing privacy, ruining views, obstructing sunlight and generating noise, outdoor lighting and activity where before there was tranquility and open space. With alley-access lots, quiet backyards suddenly have motor vehicle traffic, as unused alleys become public access roads. Privacy is lost and property values decline. Longtime residents move out, finding that their homes are too heavily impacted.

The city is stepping up to the plate with a proposal to allow many of these developments to go forward by setting some design guidelines and limiting some of the potential conflicts with neighbors. There are two categories of development included in the rules: secondary dwellings and alley-access lots (which have been prohibited since 2001).

The proposed rules will continue to allow secondary dwellings, which have been referred to in the past as "accessory dwellings" or "granny cottages." These can be up to 800 square feet and either attached to an existing residence or built as a separate structure. The new rules are intended to prevent stark, two-story walls and windows from looming over the neighbors' yards by limiting height

and requiring some modest staging of the elevation. That means that the second story would need to be set back more than the 5-foot minimum. This is a clear improvement over existing code, but the wall of the new dwelling could still be up to 12 feet high and 25 feet long just 5 feet away from your 6-foot privacy fence.

The city hasn't provided illustrations of what this additional setback would look like, so it's difficult to know how much privacy is maintained and what the visual impact would be. Neighborhood leader Paul Conte has suggested that the city provide a simple Google Sketchup drawing so that a worst-case-scenario could be viewed in 3D on the city's website. If the proposal can pass this litmus test with the public, then the city should green-light the secondary dwelling standards. Otherwise, wall height could be lowered to 9, 10 or 11 feet. Or the 12-foot height could be limited to a shorter length of wall.

The city should also consider giving neighbors some notification when a new secondary unit is planned next to them and giving people some appeal option if they feel their own property is being unduly or unnecessarily impacted. Property rights should work both ways.

Alley-access lots would once again be allowed under the proposed rules. These are actually new legal lots that can be created from backyards located on alleys. They would be allowed where the alley right-of-way is at least 12 feet wide. The city has not posted a map or listing showing which streets and neighborhoods have alleys meeting this criteria. And the city has not established what surface these alleys should have.

An alley width standard makes sense since homes require a certain level of access. Just to build a home requires access by lumber delivery, gravel and cement trucks. Once occupied, they will require access by ambulances, fire trucks, garbage trucks, tow trucks and delivery vehicles. A 12-foot alley would require a one-foot easement from the property owner to allow an alley-access

lot. This results in a 13-foot-wide alley. Will such large vehicles be able to safely navigate, turn around and exit this alley?

By comparison, Eugene development standards require a 40-foot right-of-way for the smallest streets allowed. Even a flag lot (aka panhandle lot) requires a 20-foot-wide driveway access. So 13 feet is a significant departure from current access standards.

These alley homes will need to accommodate parking for residents and visitors. The new rules include parking area requirements for the future residents. But it is not clear where visitors would park or how pedestrians (especially children) access the home safely. For example, will alleys be lit? Will snow be cleared? Will they be maintained and repaired by the taxpayers, or will gravel alleys be allowed to deteriorate?

One doesn't have to go far to find examples of the incompatible infill that seem to be built with little thought or care for impacts on adjacent homes.

The alley homes would be allowed on extremely small lots of only 2,250 square feet, half of the 4,500-square-foot minimum lot size for new single-family houses. The small lot is made slightly more tenable by limiting the house size to 1,000 square feet. It's a good idea to prevent big, overbearing houses on the alley. However, taken together, it looks like the alley-access dwelling could become an inferior class of housing — tiny homes without yards. These houses will lack street presence and a sense of belonging to a neighborhood.

The proposed secondary dwelling rules are a real step forward; however, there are just too many potential problems with alley-access lots at this time. The city should put the lid back on them for now. If there becomes a compelling reason to reconsider them in the future, the city should provide a notification and appeal process for the neighbors who may be adversely impacted.

The city webpage on the proposed code amendments can be found at wkly.ws/1nz. ■

Eben Fodor is a Eugene-based community planning consultant with Fodor & Associates LLC and author of Better, NOT Bigger: How to Take Control of Urban Growth and Improve Your Community. See fodorandassociates.com or call 345-8246.

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YOU MAJORED IN WHAT?

Highly specialized degrees offer a unique college experience

BY SAM MARX

It's not unusual to see history or engineering majors in a college program catalog, and English or biology students are pretty easy to come by, but when was the last time you met someone with a degree in comics or hiking? These are just a couple of the unique majors and minors offered at local colleges and universities.

The Comics and Cartoon Studies program at the University of Oregon made national headlines in December 2013 after an anonymous \$200,000 donation was bestowed on the program. According to Program Director Benjamin Saunders, the 15-month-old program now has more than 30 students enrolled in the minor program that spans six courses. "The idea of a [comics] minor is appealing because it makes any major that anybody takes more interesting," he says. "You can be an economics major."

The program was born out of the success of an exhibit of famous comic art at the Jordan Schnitzer Museum of Art in 2009. "It just started to snowball from there," Saunders says. "We started to build connections with the professional community ... It is really valuable for students to encounter people who make comics." These professionals include some of the industry's top writers, such as Brian Michael Bendis, Matt Fraction and Greg Rucka. With additional funding, Saunders says there can be even more classes that focus on different genres of comics. "In terms of the kinds of classes that could get offered, it's just going to keep on growing."

A whole program devoted to comics may seem silly, but Saunders says, "My entire career ... wouldn't have happened without my early encounter with comics." Like studying literature of the English Renaissance or macroeconomic theory, comics allow students to "learn about different concepts sometimes going back hundreds of years." The course materials are just presented in a more visual form than the books most are used to. In actuality, if a student were to keep up with all the reading for the six comics courses, Saunders says, "It's a very demanding thing."

For UO students that might consider themselves "foodies," the school now offers a graduate specialization in Food Studies, and a Food Studies minor will be available next fall. Students learn about what we eat and how it impacts our communities, politics, environment and culture through courses such as Nutritional Anthropology and Sustainable Agriculture. Students can also take courses such as Food Festival Celebration, which overlaps with the specialized folklore program at UO.

At Oregon State University, undergraduates can take to the trails with the Tourism and Outdoor Leadership degree offered through OSU-Cascades. Students learn how to successfully lead others into the wilderness, as well as build and manage their own related businesses. Where else can assignments include cross-country skiing? To stay warm, they should team up with OSU students from the Apparel Design program. Coursework guides students in how to produce sportswear and "just about everything else that people wear."

For those that worry about their cars getting a fender bender, Lane Community College students can obtain the Auto Body and Fender Technology degree or certification. With both an auto collision option and auto paint option for the degree, students can make sure their cars are never dinged up again. ■

COMIC BY BRYAN PUTNAM



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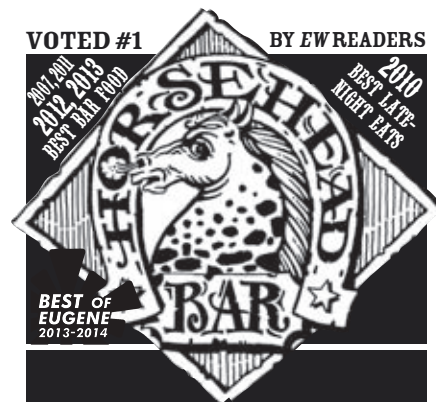


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ZIG ENGELMANN
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A COMMON PROBLEM

Examining new standards for Oregon students

BY AMY SCHNEIDER

When Macey France's second-grade son brought home his math homework, France couldn't believe that he was already working with fractions. "The sad thing is, my eight-year-old doesn't know what a fraction is yet," she says, "and he's reading it out loud, saying, 'one and then a line and then a four,' and I realized, oh my goodness, they're asking for a quarter of something."

France, chief operating officer of Parent Led Reform Oregon, is drawing attention to a set of new achievement standards that are coming to Oregon schools, including Lane County, as well as across the nation. Teachers around the state are modifying their classroom strategies to meet these new standards — sudden adjustments that parents are surprised to see. "People have compared it to the Affordable Care Act," she says. "It hit, and it's too much, too fast."

Known as the Common Core State Standards, this set of benchmarks specifies the target knowledge and proficiency in math, reading and writing that children should attain in grades K-12. Along with the change in standards comes a change in testing. Starting in the 2014-15 school year, students will leave the Oregon Assessment of Knowledge and Skills (OAKS) testing behind and transition to the more rigorous and expensive Smarter Balanced assessments, designed to measure student progress in meeting the Common Core standards.

Oregon and 44 other U.S. states adopted the Common Core, but not everyone is on board with the changes, including France, who has two children in the Lebanon school system. Other states have encountered issues in implementing the tests, pointing out that the standards are confusing, the transition time too short and the material too vast to cover while still addressing other subjects like social studies and science. Regardless, 4J, Springfield and Bethel students will take the new tests in spring of 2015, and while that seems far away, the changes are already happening.

According to the Oregon Department of Education's website, common standards "help ensure that all students, no matter where they live, are prepared for

success in postsecondary education and the workforce" by making standards the same from state to state, easing the transition for kids who change schools while leveling the playing field after graduation, with every student required to meet the same educational goals.

Oregon Department of Education (ODE) officials say that old standards were not sufficiently rigorous enough to prepare high school graduates for college or careers, and results were too variable from state to state. The Common Core seeks to diminish those differences so that students from states as diverse as Oregon and New York can easily transition from one school to another without falling behind or being too far ahead of the curriculum. When students from both states graduate, the standards are meant to serve as common ground, eliminating a difference in achievement goals as a barrier to college.

Crystal Greene, communications director for ODE, says that Smarter Balanced is different from OAKS in that it moves away from multiple-choice questions. "In Oregon, [Smarter Balanced] is more similar than what other states have transitioned from," she says. "Oregon has a history of online adaptive assessments, meaning it's not a fixed-form test. The test adapts to the level of the student, so that student should be constantly feeling challenged. It's a much more precise way of knowing what a student can do."

Greene says that Smarter Balanced will more accurately assess greater levels of cognitive complexity, not only asking a student what the correct answer is, but why they know it and how they learned it. "It's a much more constructed response, where students have to write out material and explain things, which is much more like the real world," she says.

Because Smarter Balanced testing moves away from multiple-choice questions, more human grading is required to score the tests, which raises the cost. OAKS testing costs about \$13 per student, while the Smarter Balanced test costs about \$27 per student, including additional assessment tools and resources not provided by OAKS, according to Derek Brown, director of assessment at ODE. He says a mix of state and federal funds will cover the additional costs.

Greene says the Smarter Balanced assessment will be field-tested this spring, with 20 percent of students from representative districts around Oregon participating.

In spring of 2013, New York state rolled out its new tests that correspond to Common Core State Standards. According to a November 2013 *Washington Post* online article, only 30 percent of the third through eighth graders who took the test actually passed, which was predicted ahead of time by the commissioner of education in New York. Critics like New York University professor and education expert Diane Ravitch say this is because the material is radically different from previous tests and was never tested with children before implementation. Teachers now must develop curriculum to accommodate the content in the test instead of the other way around.

"The standards themselves are confusing, vague and open-ended," France says. "They're developmentally inappropriate, especially K-3 math and reading. The point is to have the standards in Oregon match the standards in North Carolina," she says as an example, "but each teacher will still interpret the standards how they will."

Zig Engelmann, a long-time education professor at the UO and founder of a learning model called direct instruction, says that the Common Core represents "a new level of stupidity" for education practices. He says the standards include confusing buzzwords that don't make practical sense in the classroom. He uses the example of Kindergarten Writing Standard 3, which states that kindergarteners should, "with prompting and support," be able to "use a combination of drawing, dictating and writing to narrate a single event ... tell about the events ... and provide a reaction to what happened."

Engelmann points out that in an actual classroom setting, the standards need some clarification. "You're a teacher with 26 kids in a class, and you're supposed to do this standard," he says. "How do we get them to go through their drawing so it's the right way? Do we work one-on-one with these kids because they're going to be dictating? Why would we have them do that if they're supposed to be writing? One way or another, that's one hideous bit of work there." With large class sizes, Engelmann says teachers don't always have time to work with kids on an individual basis, as the standard seems to require.

Besides the content of the standards themselves, other worries include an ever-widening achievement gap between white students and students of color, made worse by the new testing. "In kindergarten, you may have some kids in the class that can do it," Engelmann says. "But are the Common Core standards designed to be an elitist program that only 15 percent of the kids can do? If you're trying to close the achievement gap, then you should be doing something that is much more carefully grounded in what's possible and what's reasonable for kids in a particular grade level."

Tad Shannon, president of the Eugene Education Association, says that while the local teachers' union has no official consensus on whether the standards are good, he worries that with the current strain on teachers in a broken system that is struggling, now is a poor time to implement a set of ambitious new standards. More specifically, the Common Core does not cover subjects like science and social studies, and when teachers must provide additional time and resources to meeting new standards in English and math, other subjects lose priority. "I am a social studies teacher, and I've seen resources devoted to social studies dwindle," Shannon says. "There's no test for it. If you're not tested and you have high-stakes accountability that's tied to these subject areas being tested, then everything else takes a back seat."

As the testing dates grow nearer, parents like France say they want more transparency in how education strategies are changing to accommodate the Common Core. She says her goal is to make sure parents are more informed on the changes happening in homework and grading, encouraging more involvement and making sure parents know they can opt their children out of the testing. "We'd like to pause or halt the implementation, take a look at the standards and see what needs tweaking," France says. "Parents are not teachers, but we're pretty valuable. We know what works for our kids." ■

HIGH-TECH LEARNING

Despite funding shortages, local schools embrace technology BY EPHRAIM PAYNE

Technology in the classroom can help students collaborate in real time, learn at their own pace and use innovative tools and techniques. Technology can transform the ability of students with learning disabilities such as autism to communicate.

But whether students in local school districts have access to state-of-the-art technology depends on whether district voters are willing to invest in digitizing the classroom. Eugene's 4J and Springfield school districts present a contrasting picture of what happens when residents vote for or against filling the funding gap created by shrinking state and federal education budgets.

This May, Eugene voters approved a \$170 million education bond measure to fund upgrades to 4J's technological infrastructure, replace aging computers and improve classroom technology, among other things. In November, Springfield's \$62 million ballot measure,

which would have provided 15 years of cash to replace the district's computers and build wireless networks, failed by 3.58 percent or 464 votes, according to the district's website.

Kim Ketterer, 4J technology director, says the findings of Project RED, a 2010 meta-study of technology implementation in the classroom, show 4J's fiber optics-based technological infrastructure to be in the midrange of school districts nationally. Schools at the head of the pack are tablet or laptop based, so 4J is implementing a pilot program with iPads and iPad minis to determine if a one-to-one mobile learning environment can make a difference to a student's academic achievement in core subjects such as reading, writing, math, social studies and science.

"Because we have so many students, before we roll out anything in the whole district, we like to do a pilot program first," Ketterer says.

Among other findings, Project RED shows that online collaboration can increase student engagement and learning proficiency and, with proper implementation, technology can save money. Ketterer says the benefits of classroom technology are most evident for students with learning disabilities.

"For the kids on the autism spectrum, it's a whole new world for them," she says, because technology gives them a new way to communicate.

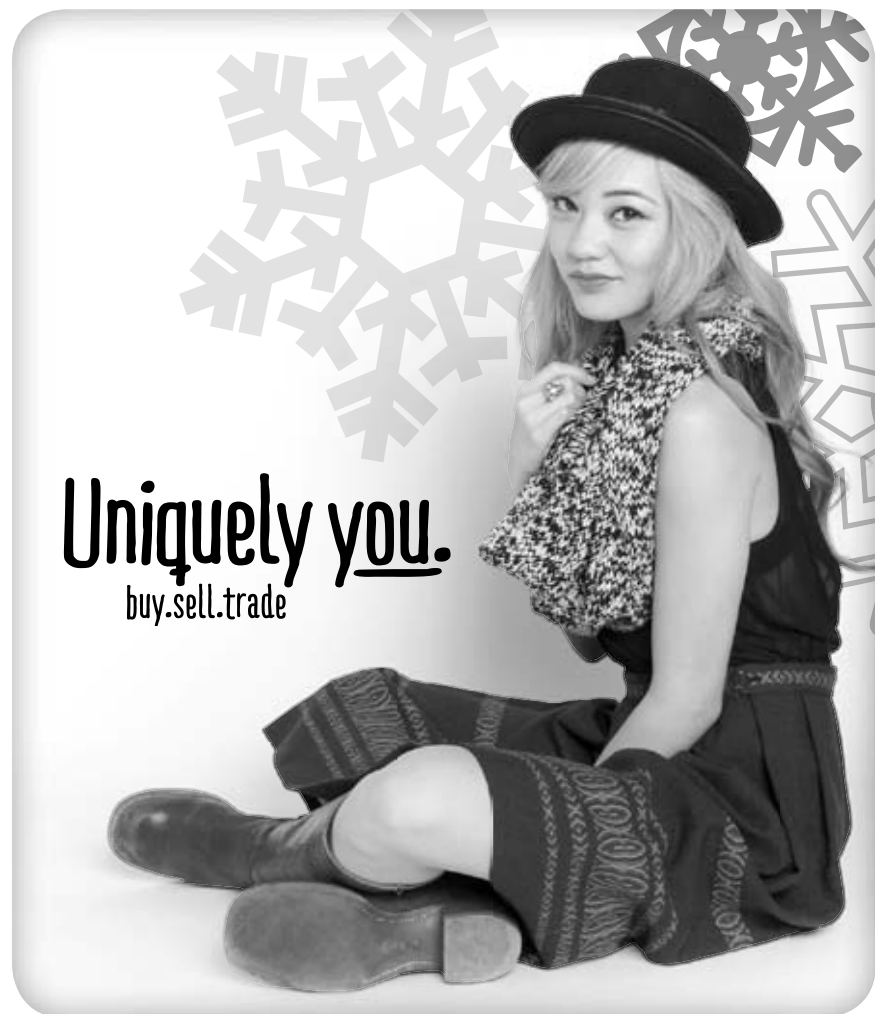
Springfield School District is behind the technology curve, despite innovative efforts in some schools and classrooms. Sixty percent of the district's technology is obsolete, according to Lynn Lary, Springfield's instructional technology specialist.

The computers in many district schools are eight to 10 years old, and their browsers may not be supported by modern websites, causing problems with the transition to cloud-based computing and online collaboration with applications like Google Docs, which students at all levels use. Only some of Springfield's schools have wireless networks, limiting the use of mobile devices that require internet access.

Without bond funding, Springfield relies primarily on federal grants, which have dried up in recent years, to upgrade its technology.

"The big-ticket grants for technology just aren't there," Lary says.

Despite this, Springfield is using the funding it does have, including support from the Springfield Education Foundation, to foster innovation where possible. Examples include a program that allows students who live outside the Springfield Public Library District and need extra motivation to read and/or lack home internet access to check out e-readers from the libraries at two schools. Science classes in Springfield and Eugene, too, use handheld probes to collect data — providing opportunities for students to study water quality, environmental quality and human physiology by measuring the impact of exercise and diet. ■



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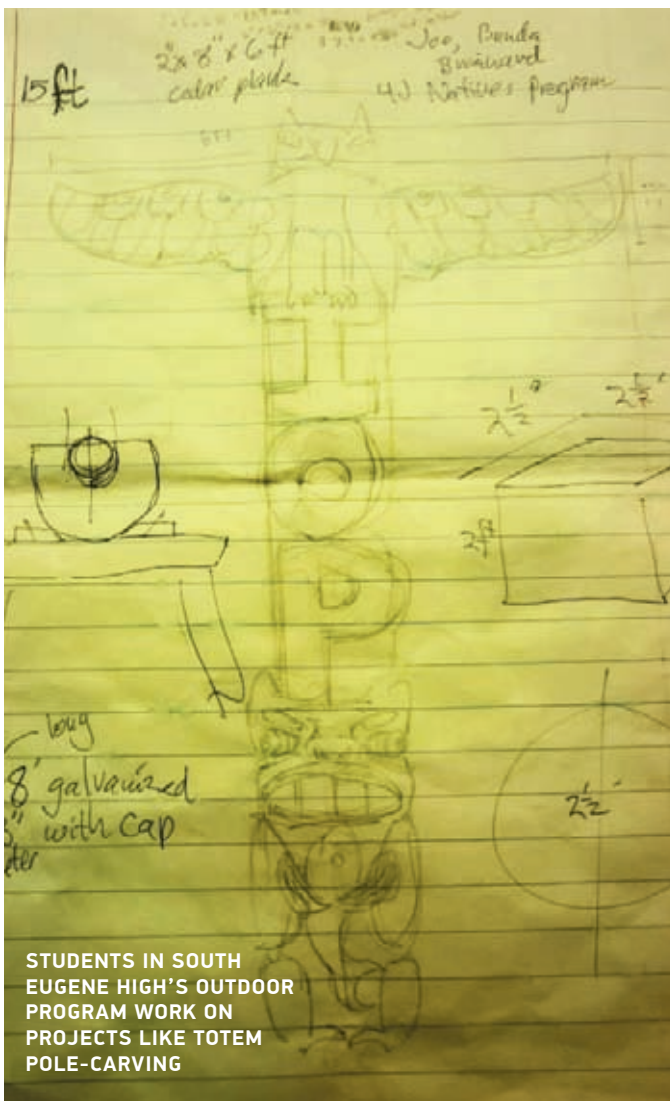
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JEFF HESS

(LEFT, CENTER) PHOTOS COURTESY JAMIE MILLON • (RIGHT) PHOTO BY TODD COOPER

THE OUTDOOR CLASSROOM

Students at South Eugene High combine reading with outdoor adventures

BY NICK POUST

It's standard for Oregon high schools to offer physical education and English classes, but in 2005 the two subjects fused into one course at South Eugene High School. That's when teachers Jeff Hess and Peter Hoffmeister conjured an idea and called it the Integrated Outdoor Program (IOP), allowing students to read Edward Abbey one day and go on a bike ride the next as part of a two-period-long class. And, despite having to deal with the recent change from semesters to trimesters, it manages to flourish largely due to its uniqueness and the avenues of

education and exercise.

"I'd like to think we've gotten better at it," Hess says. "We definitely have added some things. The curriculum has a tighter connection now between the literature, the ethics and the activities."

The class's focus changes by season, with emphasis on the desert in fall, mountains in winter and rivers in spring, in addition to a weekend field trip in each environment. "The activities that we are doing are preparing people to thrive in those locations," Hess says. Students, for instance,

learn how to build snow caves in anticipation of the snow trip, and then try their hand at it as their home in the cold.

Just as there is a change in curriculum by season, there is now a change in students three times a year, which has had negative effects. "We lost a lot because of the new school schedule," Hoffmeister says. "Students no longer take the IOP year-long, and that means significantly less community building, less positive impact on students' lives, less observation of the natural cycles and changes in the surrounding environment throughout a year."

Hess and Hoffmeister, who teach separate sections, have combated this by deciding to make each day integrated, adding more outdoor reading time to the curriculum. Combine that with an uptick in available books and groups of increasingly enthusiastic students and this class is entering its ninth year with many more to come.

"Our program has been popular because it's necessary," Hoffmeister says. "The outdoors are necessary. Young and old people have an inherent need for the natural world, for natural light, for varying temperatures, variable weather and physical activity. Young people want to read and write and be active outside. So we're only giving them what they want and need." ■

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FOOD/DRINK Firestone Walker Brewing Co. Four Year Anniversary, all day, Bier Stein, 1591 Willamette St.

The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Jan. 16, 295 River Rd., 513-4527.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10:15am today & Thursday, Jan. 16, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Housing Policy Board: Eugene Multi-Unit Property Unit Property Tax Exemption Subcommittee Meeting, 10:30am, Woolworth Building, 940 Willamette St., call 682-5536. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Jan. 16, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Jan. 16, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Eugene Toxics Board Meeting, 3:30pm, Eugene Emergency Services Center, 1705 W. 2nd Ave., call 682-7118. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

2014 State of the City Address w/Mayor Christine Lundberg, 5:30pm, Springfield City Hall, 225 5th St. FREE.

Eugene Bicycle & Pedestrian Advisory Committee Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave., call 682-5471. FREE.

Eugene Police Commission Meeting, 5:30pm, Police Headquarters, 300 Country Club Rd., call 682-5852. FREE.

Apres Ski Party w/Oakshire Brewing, '80s ski gear, raffle prizes & more, 6pm, First National Taphouse, 51 W. Broadway. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Jan. 16, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Pacific Green Party Meeting, 6-8pm, Growers Market Building, 454 N. Willamette St., call 937-3007. FREE.

Oregon Fiber Artists Meeting, 6:30pm, Jo-Ann Fabrics, 1024 Green Acres Rd. FREE.

Public Forum for East Lane County Commissioner Candidates, 7-9pm, Cottage Grove High, 1375 S. River Rd., Cottage Grove, call 521-2887. FREE.

Science Pub Eugene: Hanford Hazards, Cleaning Up Nuclear Waste, w/Ken Niles, 7-9pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

Trivia Night, 7pm today & Thursday, Jan. 16, Sixth Street Grill, 55 W. 6th Ave. FREE.

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Jan. 16, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Jan. 16, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Jan. 16, downtown library, info at 682-8316. FREE.

Kid's Club, ages 4-10, learn about pets, 3:30-4:30pm, Valley River Center, call 683-5511. FREE.

LECTURES/CLASSES Genealogy: Next Steps, take online genealogy class first, 1:30pm, downtown library, call 682-5450. FREE.

Medicare Made Clear, for those new to Medicare, 5-6pm, The Oregon Insurance Lady Office, 333 W. 10th Ave., ground floor office, pre-reg. at 222-9020. FREE.

A Quick Look at QuickBooks, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Jan. 16, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Jan. 16, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Jan. 16. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 16, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Jan. 16,

Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Jan. 16, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Jan. 16, Tamarack Wellness Center, 3575 Donald St. \$11.

"Furs-Day" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Jan. 16, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Jan. 16, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Jan. 16, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Tai Chi, try free class, 7:30pm, Tai Chi Yoga Center, 24892 W. Demming Rd., Elmira. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 16, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm today & Thursday, Jan. 16, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Jan. 16, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm today & Thursday, Jan. 16, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Channeling Group, for inter-dimensional communication w/wise beings, email ChannelingGroup@Live.com for time & location. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Jan. 16, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm today & Thursday, Jan. 16, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

Dharma Films, video teaching on preliminary practices of Buddhism, 8-9pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. FREE.

THEATER No Shame Workshop, create improv, stories, songs & sketches, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

Tribes, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway., call 465-1506. \$14-\$30.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Jan. 16, end of N. Jefferson St., 682-5025.

FRIDAY

JANUARY 10

SUNRISE 7:47AM; SUNSET 4:54PM
AVG. HIGH 46; AVG. LOW 34

BENEFITS Chance to Dance Ecstatic Dance, benefit for Womanspace, 7:30-10pm, WOW Hall, 291 W. 8th Ave. \$5 don.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Jan. 9.

GATHERINGS Metropolitan Wastewater Management Commission Meeting, 7:30am, Springfield City Hall, 225 5th St., Spfd. FREE.

City Club of Eugene: 2013 Oregon Values & Beliefs Survey, 12:05-1:10pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Spoken Word Friday w/JJ & JT, 8-10pm; Comedy Open Airtime, no covers, 10-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

HEALTH Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LGBTQ Veggie Chili Feed, sponsored by Welcome Out & CALC, LGBTQI meet & greet, 5pm, 458 Blair Blvd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Amphy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Jan. 9.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Bollywood Dance Class, ages 12 & up, 5:30-7:30pm, Ballet North West Academy, 380 W. 3rd Ave., pre-reg. at 343-3914. \$10, mem. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Healing w/Spiritual Light Journey Circle, bring a small jar of water to transfigure, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St., call 844-2805 or visit leiahart.com. FREE.

THEATER *Tribes* continues. See Thursday, Jan. 9.

SATURDAY

JANUARY 11

SUNRISE 7:46AM; SUNSET 4:56PM
AVG. HIGH 47; AVG. LOW 34

BENEFITS Fun with Fermentation Festival, fundraiser for F00D for Lane County & GMO Free Oregon, 11am-4pm, Vet's Club, 1626 Willamette St. \$10-\$20, \$5 w/2 cans of food, ages 12 & under FREE.



If you're dreaming of a visit to Hawaii but can't quite chalk up the money for a plane ticket, Island Arts, a local learning center for Native Hawaiian, Asian and Pacific Islander traditional music and dance, is there for you. At the **New Year's Aloha Jam FUNdraiser** on Saturday, Jan. 11, immerse in a series of performances, including opportunities for collaboration. Community members can join in with ukulele, guitar or voice while getting exposed to a wider variety of Hawaiian art forms. "Here on the mainland, people are not familiar with many types of hula, so this is actually a way to bring awareness to the community that it's not just one type of dance," says Kumu Iwalani, cultural and music director for Island Arts and the band Sweet Aloha. "There are so many facets to the culture." In addition to music and dancing, Iwalani says a bake sale and silent auction will also help support this local oasis of island culture.

New Year's Aloha Jam FUNdraiser is 1-4pm Saturday, Jan. 11, at River Road Annex, 1055 River Road Ave. Don. — *Amy Schneider*

Interested in fully experiencing your inner transcendent light? Leia Hart, a healer and teacher of energy medicine, says she is offering an opportunity to connect with the exponential energy of thousands of people across the world in a monthly ceremony she calls the **Healing with Spiritual Light Journey Circle**. The practice is open to all but is particularly useful for those in need of spiritual healing. Hart says participants sit in a circle, each bringing a jar of water with them to transfigure into healing water. The process also includes connecting to the light within. "We can't heal another person because healing comes from within," Hart says. "But we can help activate their light. By connecting with their light source, they can keep radiating and expanding their light. The heart really opens," she says, "And that's why it's free, for whoever in the community wants to come."

Healing with Spiritual Light Journey Circle is 7-9pm Friday, Jan. 10, at the Eugene Friends Meeting House, 2274 Onyx St., call 844-2805 or visit leia-hart.com. Bring a small jar of water to transfigure.
— Amy Schneider



Emerald Valley Opry, benefit for Bethel schools music programs, 5:15-9:30pm, Willamette High School, 1801 Echo Hollow Rd., call 688-0937. \$6, \$5 sr., \$3 ages 7-16, ages 7 & under FREE.

Fundraiser for Friends of Civic Stadium, 7-9pm, Hop Valley Brewing Co., 990 W. 1st Ave., see friends-of-civicstadium.org. Don.

DANCE Cinema, 7:30pm, Hult Center. \$16.

The Empress: Dance of the Tarot, 8pm, Cozmic, 199 W. 8th Ave. \$5, ages 12 & under FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK 2 Towns Cider House: Serious Scrump Release Party & Samples, 6-9pm, The Bier Stein, 1591 Willamette St. FREE.

GATHERINGS 1st Avenue Shelter Open House, take a tour, meet adoptable animals, raffles & refreshments, 11am-5pm, 3970 W. 1st Ave. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Dog Adoption Event w/Wiggly Tails Dog Rescue, noon-3pm, Petsmart, 2847 Chad Dr.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eugene Sudbury School Open House, noon, 2370 Parliament St., call 683-5110. FREE.

FUN New Year's Aloha Jam, fundraiser for Island Arts, 1-4pm, River Rd. Annex, 1055 River Rd. Ave. Don.

Tribute to Distinguished Professor Emeritus Eugene F. Scoles, 1-4pm, Knight Law Center, UO Campus.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Ballet North West Academy Grand Re-Opening Reception, performances of ballet, salsa, modern, jazz, tap, swing & more, 6:30-8pm, 380 W. 3rd Ave. Ste A. FREE.

Eugene All-Ages Poetry Tslam, 7pm sign-up, open mike 7:30pm, Tsunami Books, 2585 Willamette St. \$5.

Eugenius Indoor Market continues. See Friday.

HEALTH Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, read to dogs, 2-3:30pm through March 29, downtown library, pre-reg. 682-8316. FREE.

LECTURES/CLASSES Intro to the Internet, 10am, downtown library, call 682-5450. FREE.

"What Is Feminism," w/Carol Stabile, 9:30am brunch, 10:30am talk, Westminster Presbyterian Church, 777 Coburg Rd., call 556-8149. \$20 brunch, talk FREE.

"Future Signs: The Astrology of 2014," w/Johanna Mitchell, 2-4pm, Tsunami Books, 2585 Willamette St. \$10-\$15 sug. don.

Adventuring in the Language, poetry workshop inspired by William Stafford, 3-5pm, Springfield Public Library, 225 5th St., pre-reg. at 726-3766. FREE.

Carol Link Presents on Travels & Asian Textile Work, 6:30pm, Yachats Commons, U.S. 101 & W. 4th, Yachats. \$5 sug. don.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29. The De'Amphy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: McDowell Creek & more, 4.5 miles. Reg. at obsidians.org.

Gentle Yoga, mixed levels, 9-10pm, Everyday People Yoga, 352 W. 12th Ave., see epyogauegene.com. Don.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Swing Dance, 7pm lesson, 8-10:30pm dancing, Staver Dancesport, 41 E. 6th Ave. \$7.

Contra Dance, no experience needed, 7:30 workshop, 8pm dancing, Dunn School Gym, 3411 Willamette St., call 521-0596. \$8, \$6 stu.

SPIRITUAL Water Blessing Ceremony, bring flowers, water or healing songs, 11:45am-12:15pm, EWEB Plaza Fountain. FREE.

THEATER *Hard Way to the Valley*, Oregon Trail history, 2pm, Lowell Grange, Moss & 2nd, Lowell; 2pm tomorrow, First Congregational Church, 23rd & Harris. FREE.

Tribes continues. See Thursday, Jan. 9.

SUNDAY

JANUARY 12
SUNRISE 7:46AM; SUNSET 4:57PM
AVG. HIGH 47; AVG. LOW 34

BENEFITS Encore Engagement of "Future Signs: The Astrology of 2014," w/Johanna Mitchell, ben-

efit for Laurel Hill Center, 2-4pm, Tsunami Books, 2585 Willamette St. \$10-\$15 sug. don.

FILM Eugene Jewish Film Festival: *Wherever You Go & Vegetative Love*, 2pm, Bijou Art Cinemas, 492 E. 13th Ave., info at JewishEventsWillamette-valley.org. \$5.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at [503]-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Occupy Inter-Faith Eugene/Springfield Meeting, 1:30-3pm, St. Vincent's Stellar Apartments Conference Room, 17th & City View, call 343-5091. FREE.

Board Games in Creswell, 2-6pm, Creswell Community Center, 99 S. 1st St., Creswell. FREE.

Quantum Activist Meeting, for people interested in writings of Dr. Amit Goswami, 3pm, 325 W. 4th Ave., call 342-3067. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Not-a-Box Art Party, w/artist Claire Ribaud, 2:30pm, downtown library, call 682-5450. FREE.

LECTURES/CLASSES iPad: Next Steps, 2:30pm, downtown library, call 682-5450. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Cross country skiing at Booth Lake Loop, 7.5 miles. Reg. at obsidians.org.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogauegene.com. Don.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogauegene.com. Don.

Power Flow Yoga, 2pm, Studio 508, 5th & Blair. \$6-\$10.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Pema Chodron's Getting Unstuck: Breaking Your Habitual Patterns & Encountering Naked Reality, audio recording & discussion, 1-4pm, Open Sky Shambhala Meditation Center, 100 W. Q St., Spfd., call 228-4866. FREE.

Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hillyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER *Hard Way to the Valley* continues. See Saturday.

MONDAY

JANUARY 13
SUNRISE 7:46AM; SUNSET 4:58PM
AVG. HIGH 47; AVG. LOW 34

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

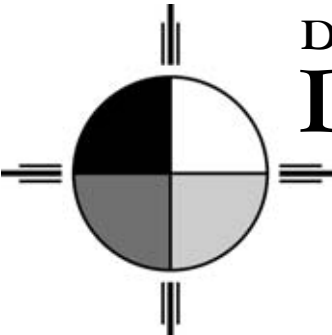
GATHERINGS The League of Women Voters of Lane County Unit Meetings, through Jan. 16, call 228-4373 for times & locations. FREE.

Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, 101 W. 10th Ave. Room 316, call 341-1690.

Sen. Lee Beyer & Rep. Phil Barnhart Listening Session, noon-1:30pm, Center for Meeting & Learning, LCC Campus. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St.



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A private school is opening its doors for anyone looking to check out a unique, democratic immersion approach to K-12 learning. On Saturday, Jan. 11, the **Eugene Sudbury School Open House** is a chance to meet the staff and learn more about the school's learning model, which focuses on supporting a learner in accomplishing their projects, helping students get where they want to go. The school's website says that it supports learning that is “self-paced, self-initiated and meaningful.” For those frustrated with the current public school system, it may be of interest to see a different way of doing things.

The Eugene Sudbury School Open House starts noon Saturday, Jan. 11, at 2370 Parliament St., call 683-5110 for more info. — *Amy Schneider*

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice “compassionate nonviolent communication” to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES Panel on Eco-Villages & Eco-Districts: Solutions for Climate Change, 4-5:30pm, Lawrence Hall 115, UO Campus. FREE.

Print Your Book, 5:30pm, downtown library, call 682-5450. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Mom & Baby Yoga, 11am-noon, Just Breathe, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

“Monday Flex” Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Jan. 9.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318. \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL The Seth Books as Channeled through Jane Roberts, email SethGroup@Live.com for time & location. FREE.

Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Calm Abiding Meditation, Tibetan Shamatha teachings & practice, drop-ins welcome, 7:30-8:30pm, Just Breathe Yoga, 2868 Willamette St., call 343-3770. Don.

TUESDAY
JANUARY 14
SUNRISE 7:45AM; SUNSET 4:59PM
AVG. HIGH 47; AVG. LOW 34

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FOOD/DRINK Taco Tuesday, \$2 gourmet tacos, all day, First National Taphouse, 51 W. Broadway.

New Beer Release: Patriot Porter, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

The Corner Market continues. See Thursday, Jan. 9.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

WREN Wetland Wander at Stewart Pond, bring water & wear sturdy shoes, 9-10:30am, Bertelsen & Stewart, call 338-7047. FREE.

Parkinson's Disease Support Group, 10:30am-noon, Campbell Community Center, 155 High St., call 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Eugene/Springfield Death Cafe, discuss topic of death, by reservation only, 7-8:30pm, Hearts for Hospice Resale Store, 444 Main, pre-reg. at deathcafe.com. FREE.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, Little Notes Suzuki, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES One-on-One Computer Help, 2:30pm, downtown library, call 682-5450. FREE.

Humanology 101: The Integration & Art of Illness & Injury Prevention, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5 don.

Geranium Plants: Various Types for Our Gardens, 7pm, Campbell Community Center, 155 High St., call 344-0896. \$5, mem. FREE.

“Relationships That Empower You,” seminar w/Kris King, 7-9pm, Wings Seminars, 275 W. 5th Ave., pre-reg. at 683-8540. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy,

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47 RONIN (3D) (PG-13)
3:35, 7:10, 10:00
47 RONIN (DIG) (PG-13)
12:15
AMERICAN HUSTLE (DIG) (R)
11:40, 3:20, 7:05, 10:15
ANCHORMAN 2 (DIG) (PG-13)
12:25, 3:50, 7:40, 10:30
FROZEN (2013) (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:50, 2:30, 5:10
FROZEN (2013) (DIG) (PG)
11:15, 2:05, 4:55, 7:35, 10:20
GRUDGE MATCH (DIG) (PG-13)
7:20, 10:05
HER (DIG) (R)
12:30, 3:45, 7:25, 10:25
THE HOBBIT: THE DESOLATION OF SMAUG (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
8:15
THE HOBBIT: THE DESOLATION OF SMAUG (DIG) (PG-13)
12:00, 4:05, 7:45
THE HUNGER GAMES: CATCHING FIRE (DIG) (PG-13)
11:45, 3:25, 7:00, 10:20
INSIDE LLEWYN DAVIS (DIG) (R)
11:25, 2:00, 4:35, 7:10, 9:50

THE LEGEND OF HERCULES (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
2:25, 5:05, 7:50, 10:30
THE LEGEND OF HERCULES (DIG) (PG-13)
11:55AM
LONE SURVIVOR (DIG) (R)
12:20, 3:40, 7:00, 9:55
NEBRASKA (DIG) (R)
11:10, 1:55, 4:45, 7:35, 10:25
PARANORMAL ACTIVITY: THE MARKED ONES (DIG) (R)
11:35, 2:20, 5:00, 7:55, 10:10
SAVING MR BANKS (DIG) (PG-13)
12:10, 3:30, 7:15, 10:10
THE SECRET LIFE OF WALTER MITTY (DIG) (PG)
11:05, 1:50, 4:40, 7:30, 10:15
WALKING WITH DINOSAURS (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:20, 4:15
WALKING WITH DINOSAURS (DIG) (PG)
1:45
THE WOLF OF WALL STREET (DIGITAL) (R)
12:05, 4:10, 8:00

MOVIES 12

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THE LEGEND OF HERCULES [CC,DV] (PG-13) Fri. - Sat.(200 PM) 430 PM 950 PM
THE LEGEND OF HERCULES IN REALD 3D [CC,DV] (PG-13) ★ Fri. - Sat.(1130 AM) 720 PM
AUGUST OSAGE COUNTY [CC,DV] (R) Fri. - Sat.(1225) 405 705 1015
PARANORMAL ACTIVITY: THE MARKED ONES [CC,DV] (R) Fri. - Sat.(1230 250) 510 750 1025
47 RONIN IN REALD 3D [CC,DV] (PG-13) ★ Fri. - Sat.(335 PM) 940 PM
SECRET LIFE OF WALTER MITTY [CC,DV] (PG) Fri. - Sat.(1145 230) 505 755 1030
THE WOLF OF WALL STREET [CC,DV] (R) Fri. - Sat.(1205 PM 355 PM) 745 PM
AMERICAN HUSTLE [CC,DV] (R) Fri. - Sat.(1220 340) 640 955
HER [CC,DV] (R) Fri. - Sat.(1135 325) 630 930
ANCHORMAN 2 [CC,DV] (PG-13) Fri. - Sat.(1215 320) 645 945
SAVING MR. BANKS [CC,DV] (PG-13) Fri. - Sat.(1150 245) 620 935
IMAX: HOBBIT: SMAUG 3D [CC,DV] (PG-13) ★ Fri. - Sat.1130 300 700 1030
THE HOBBIT: THE DESOLATION OF SMAUG [CC,DV] (PG-13) Fri. - Sat.(1200 PM 330 PM) 730 PM
FROZEN [CC,DV] (PG) Fri. - Sat.(1140 220) 500 740 1020
THE HUNGER GAMES: CATCHING FIRE [CC,DV] (PG-13) Fri. - Sat.(1155 315) 635 1000
THE BOOK THIEF [CC,DV] (PG-13) Fri. - Sat.(1210 PM) 625 PM

ALBANY 7
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LONE SURVIVOR [CC,DV] (R) Fri. - Sat.(120) 420 710 1010
THE LEGEND OF HERCULES [CC,DV] (PG-13) ★ Fri. - Sat.430 PM 1000 PM
THE LEGEND OF HERCULES IN REALD 3D [CC,DV] (PG-13) ★ Fri. - Sat.(130 PM) 730 PM
SECRET LIFE OF WALTER MITTY [CC,DV] (PG) Fri. - Sat.(125) 415 700 945
ANCHORMAN 2 [CC,DV] (PG-13) Fri. - Sat.(1250) 400 705 1010
THE HOBBIT: THE DESOLATION OF SMAUG [CC,DV] (PG-13) Fri. - Sat.(1230 PM) 645 PM
THE HOBBIT: SMAUG IN REALD 3D [CC,DV] (PG-13) ★ Fri. - Sat.(340 PM) 1000 PM
FROZEN [CC,DV] (PG) Fri. - Sat.(100 350) 630 910
THE HUNGER GAMES: CATCHING FIRE [CC,DV] (PG-13) Fri. - Sat.(1240 350) 700 1015

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SECRET LIFE OF WALTER MITTY [CC,DV] (PG) Fri. - Sat.(100) 410 715 920 1000
THE HOBBIT: THE DESOLATION OF SMAUG [CC,DV] (PG-13) Fri. - Sat.(1200 PM) 655 PM
THE HOBBIT: SMAUG IN REALD 3D [CC,DV] (PG-13) ★ Fri. - Sat.(325 PM) 1020 PM
FROZEN [CC,DV] (PG) Fri. - Sat.(1230 PM 330 PM) 640 PM
THE HUNGER GAMES: CATCHING FIRE [CC,DV] (PG-13) Fri. - Sat.(1215 345) 700 1010

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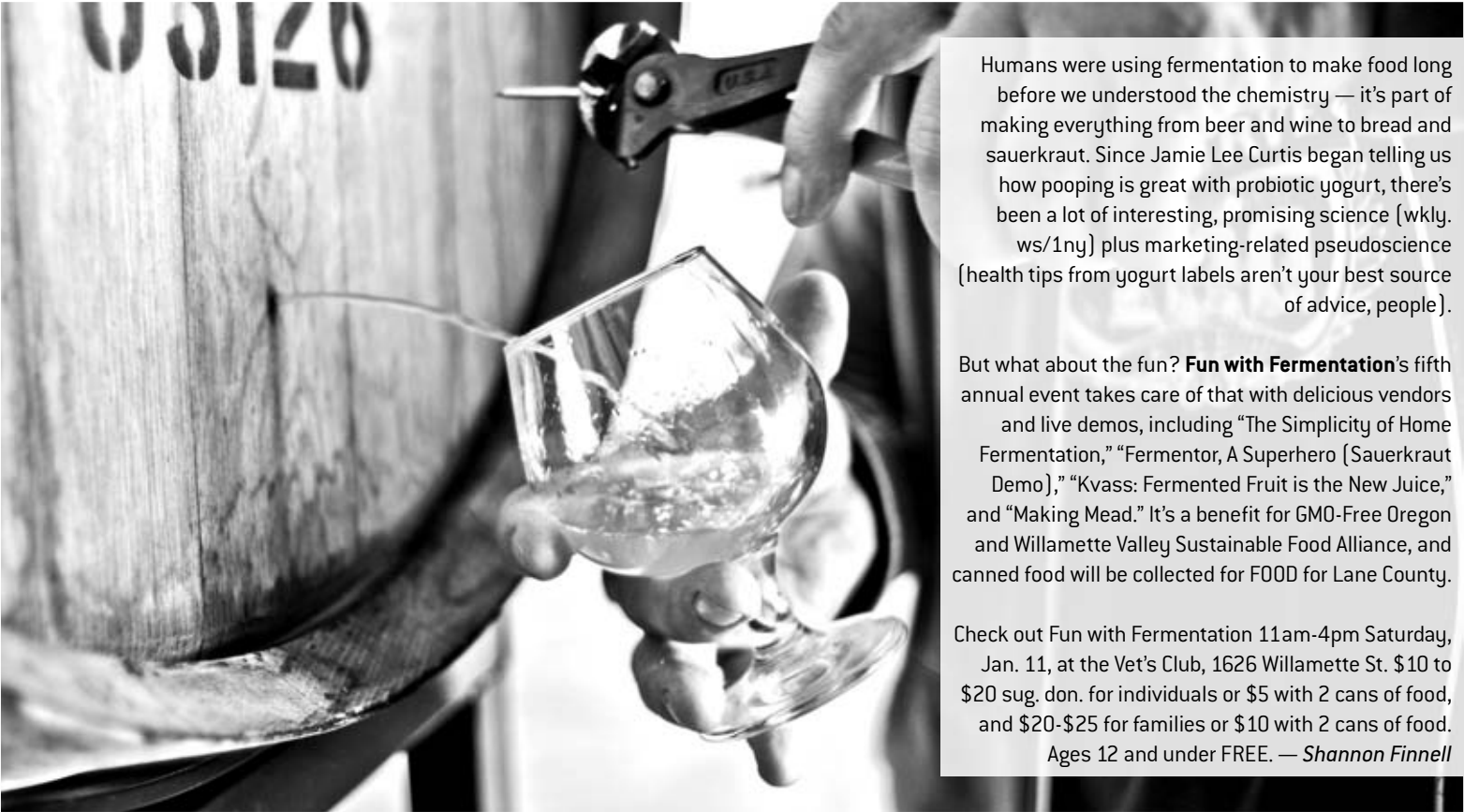


PHOTO BY TRASK BEDORTHA

1650 W. 22nd Ave., info at 682-5329. \$5.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

“Tuesday Tempo” Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Tricycle Racing, cash & prizes for winners, 9pm, McShane’s Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Jan. 9.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

JANUARY 15
SUNRISE 7:45AM; SUNSET 5PM
AVG. HIGH 47; AVG. LOW 34

BENEFITS Oakshire Inspires: Benefit for Oregon Environmental Council, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

FILM *Winged Migration*, 1pm, Willamalane Adult Activity Center, 207 W. C St., Spfd. FREE.

SpringFILM: *When We Were Kings*, 6pm, Wildish Theater, 630 Main, Spfd., 726-2237. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Jan. 9.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Postpartum & Pregnancy Depression/Anxiety Support, 10am, Parenting Now!, 86 Centennial Lp., call 1-800-896-0410. FREE.

No Keystone XL Pipeline Civil Disobedience Training, 11:30am-4:30pm, First United Methodist Church, 1376 Olive St. Don.

City Club of Eugene: Making Oregon More Business Friendly

w/Kate Brown, 12:05-1:10pm, Gerlinger Hall, UO Campus. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers’ Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Potluck/Presentation on U.S. in Latin America, 6pm, LASC Office, 458 Blair Blvd., call 485-8633. FREE.

Support Group for People Who Have Loved Ones w/Asperger’s Syndrome, 6-7:30pm, 1283 Lincoln St.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

Belly Dancing Basics, 5:30pm, downtown library, call 682-5450. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Active & Restorative Yoga Blend, 7-8:30am, Just Breathe, 2868 Willamette St. Ste 200., call 343-3770. \$11.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yogini-matrix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Prenatal Yoga, 5:30-6:45pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Active & Restorative Yoga Blend, 7-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Humans were using fermentation to make food long before we understood the chemistry — it’s part of making everything from beer and wine to bread and sauerkraut. Since Jamie Lee Curtis began telling us how pooping is great with probiotic yogurt, there’s been a lot of interesting, promising science (wkly. ws/1ny) plus marketing-related pseudoscience (health tips from yogurt labels aren’t your best source of advice, people).

But what about the fun? **Fun with Fermentation’s** fifth annual event takes care of that with delicious vendors and live demos, including “The Simplicity of Home Fermentation,” “Fermentor, A Superhero [Sauerkraut Demo],” “Kvass: Fermented Fruit is the New Juice,” and “Making Mead.” It’s a benefit for GMO-Free Oregon and Willamette Valley Sustainable Food Alliance, and canned food will be collected for FOOD for Lane County.

Check out Fun with Fermentation 11am-4pm Saturday, Jan. 11, at the Vet’s Club, 1626 Willamette St. \$10 to \$20 sug. don. for individuals or \$5 with 2 cans of food, and \$20-\$25 for families or \$10 with 2 cans of food. Ages 12 and under FREE. — *Shannon Finnell*

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Jan. 9.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THEATER Very Little Theatre Backstage Tour, 12:15-1pm, 2350 Hilyard St. FREE.

THURSDAY

JANUARY 16
SUNRISE 7:44AM; SUNSET 5:02PM
AVG. HIGH 47; AVG. LOW 34

FOOD/DRINK The Corner Market continues. See Thursday, Jan. 9.

GATHERINGS Tu b’Sivat Tree Walk, noon, Hendricks Park, Wilkins Shelter, call 514-2571 or visit JewishEventsWillamette-valley.org. FREE.

G.L.A.D. Public Safety Forum, 5:30pm, Cesar E. Chavez Elementary, 1510 W. 14th Ave. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., visit differentminds.us/eshv. FREE.

Emerald Valley Quilters Meeting, 6:30pm, Masonic Lodge, 2777 Martin Luther King Jr. Blvd. \$5, mem. FREE.

Friendly Area Neighbors Meeting, 6:30pm, Washington Park Center, 2025 Washington St. FREE.

Board Game Night continues. See Thursday, Jan. 9.

Doc’s Pad Drag Queen Bingo w/ Karess continues. See Thursday, Jan. 9.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Jan. 9.

Eugene Metro Business Networking International continues. See Thursday, Jan. 9.

McKenzie Milky Mamas continues. See Thursday, Jan. 9.

Trivia Night at Sidebar continues. See Thursday, Jan. 9.

Trivia Night at Sixth Street Grill continues. See Thursday, Jan. 9.

Wonderful Ones Storytime continues. See Thursday, Jan. 9.

LECTURES/CLASSES Intro to Blogging, internet experiences & email account required, 1:30pm, downtown library, call 692-5450. FREE.

Medicare Made Clear, for those new to Medicare, 5-6pm, The Oregon Insurance Lady Office, 333 W. 10th Ave., ground floor office, pre-reg. at 222-9020. FREE.

Adapt Your Home for Aging, 6pm, downtown library, call 682-5450. FREE.

ON THE AIR “Arts Journal” continues. See Thursday, Jan. 9.

“The Point” continues. See Thursday, Jan. 9.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, Jan. 9.

Aqua Yoga continues. See Thursday, Jan. 9.

Contact Juggling continues. See Thursday, Jan. 9.

Drop-in Kayaking continues. See Thursday, Jan. 9.

Gentle Yoga continues. See Thursday, Jan. 9.

Hot Mamma’s Club continues. See Thursday, Jan. 9.

Mahjong for Seniors continues. See Thursday, Jan. 9.

Prenatal Yoga continues. See Thursday, Jan. 9.

Pool Hall continues. See Thursday, Jan. 9.

Team Run Eugene continues. See Thursday, Jan. 9.

Walk with Us continues. See Thursday, Jan. 9.

Yoga Weight Management continues. See Thursday, Jan. 9.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Jan. 9.

Square Dancing continues. See Thursday, Jan. 9.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Jan. 9.

Reiki Tummo Healing Clinic continues. See Thursday, Jan. 9.

SPIRITUAL “Heal the Ocean: A Day of Shared Culture in Prayer,” noon-6pm, Yachats Commons, 441 U.S. 101 N., Yachats, call 547-3565. FREE.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Jan. 9.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, JAN. 9: OSU Board of Trustees Meeting, 8:45am-4:15pm & 9am-3:30pm tomorrow, CH2M Hill Alumni Center, 725 S.W. 26th St.

Compassionate Communication, 7-9pm, First Alternative Natural Foods Co-op, 1007 S.E. 3rd St., call 753-2255. FREE.

FRIDAY, JAN. 10: *Venus in Fur*, 7:30pm today & tomorrow, 2:30pm Sunday, Majestic Theatre, 115 S.W. 2nd St. \$14, \$12 stu. & sr.

SATURDAY, JAN. 11: Detox w/the Doc, 4-4:30pm, First Alternative Natural Foods Co-op, 1007 S.E. 3rd St. FREE.

Benefit Concert w/Michelle Loverich, benefit for Afghanistan Duvet Project, 6-8pm, Sunnyside Up Cafe, 116 N.W. 3rd St. \$5-\$15 sug. don.

SUNDAY, JAN. 12: Exploring Humanity’s Current Evolutionary Process, 2-4:30pm, First Alternative Natural Foods Co-op, 1007 S.E. 3rd St. \$15 sug. don.

MONDAY, JAN. 13: *Der Golem: How He Came into the World*, 6pm, Whiteside Theatre, 361 S.W. Madison Ave. FREE.

Science Pub: Living with HIV/AIDS, w/Sugat Patel, 6pm, Old World Deli, 341 S.W. 2nd St. FREE.

TUESDAY, JAN. 14: Outdoor Fitness Series, 6:30-7:30pm, First Alternative Natural Foods Co-op, 1007 S.E. 3rd St. FREE.

THURSDAY, JAN. 16: Soul Collage, make cards w/magazine & photo images, 6:30-8:30pm, First Alternative Natural Foods Co-op, 1007 S.E. 3rd St., call 704-0135. \$10, \$8 mem.

ATTENTION OPPORTUNITIES

Ballet North West Academy, 380 W. 3rd Ave. Ste A, is holding auditions for the Springtime Story Ballet, *Hansel & Gretel*, open to dances in Ballet 1 & up from 3-6pm on Saturday, Jan. 11.

West Coast Dog & Cat Rescue is in need of volunteers. Hours are flexible. Pick up application at PetSmart South, 2858 Willamette St. or email westcoastvolunteer@gmail.com.

The Eugene Symphony invites Oregon musicians ages 18-24 to participate in its Young Artist Competition on Feb. 15. Winner receives \$500 scholarship. For eligibility, see eugenesympphony.org/education/young-artist-competition or contact jennifer.diaz@eugenesympphony.org. Applications due Jan. 31.

Cottage Theatre, 700 Village Dr., Cottage Grove, is holding auditions for *Fiddler on the Roof*, for adults Saturday & Sunday, Jan. 18 & 19 at 6pm & for children Saturday, Jan. 18 at noon. Prepare a short song from a musical & bring sheet music; piano accompaniment will be provided. Be prepared for a movement/dance audition.

Pick up book & pre-register for the Tween Scene & Teen Book groups at the downtown library. For more info, call 682-8316.

The downtown library is accepting applications for its Teen Team to help staff prepare items for check-out, set up crafts, create displays & more. For more information, call 682-8316.

The Eugene/Springfield Community Production of The Vagina Monologues 2014 needs volunteers, poster distributors, makeup & costume volunteers, performers & more. For more info, contact vdayeugene@gmail.com or attend information meetings at 1pm Sunday, Jan. 19 & 6pm Wednesday, Jan. 22 at The Wesley Center, 1236 Kincaid St.

GALLERIES

OPENINGS/RECEPTIONS

Dot Dotson's Black & white photography by Dennis Galloway, opening reception 5-6pm Friday, Jan. 10; through Feb. 14. 1668 Willamette

Maude Kerns Art Center "Life Deconstructed," work by Sandee McGee, Jerri Bartholomew & Renee Couture. 1910 E. 15th

SPRINGFIELD SECOND FRIDAY ARTWALK

Join art lovers, shoppers, musicians & more for an evening of relaxation & entertainment on & around Main St. in Downtown Springfield. Most venues are open from 5-8pm.

Art Stuff Artist demo by Mike Rickard. 333 Main

Chow Restaurant/Moe's Tavern Work by Sara Ashley. 471 S. A, Spfd

Emerald Art Center Work by Plein Air Painters of Lane County. 500 Main

Haven Photo collage by Paula Goodbar. 349 Main, Spfd

Hearts for Hospice Shop Photography by Bruce Bittles. 444 Main, Spfd

Memento Ink Work by David Placencia. 525 Main, Spfd

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

Our Sewing Room Quilt Exhibition w/local quilters. 448 Main, Spfd

Springfield City Hall "Broken Color," pastel paintings by Purely Pastel Artists, through Jan. 31; work by Colleen Goodwin, John Dahi & James Cloutier. 225 5th, Spfd

Springfield Museum "Springfield Electrified," historical look at arrival of electricity. 590 Main, Spfd

Trash-N-Treasures Work by various artists. 440 Main, Spfd

Twenty After Four Live glassblowing demonstrations w/Travis Shafer & Glass Smith. 136 6th, Spfd

US Bank Acrylic paintings by Gloria Tinker. 437 Main, Spfd

White Cloud Jewelers Photography by Michael T. Williams. 715 Main, Spfd

SOUTH WILLAMETTE SECOND SATURDAY ART WALK

Capella Market Work by Kasey Evans. 2489 Willamette

Wild Birds Unlimited Paintings by Wendy Thompson. 2510 Willamette

Tsunami Books Performance by Johanna Mitchell. 2585 Willamette

Agate Alley Laboratory Work by Jordan Schaefer Limbach. 2645 Willamette

O'Brien Photo Imaging Gallery "From Oregon to Italy," work by Dan Welton. 2833 Willamette Ste B

CONTINUING

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Aurora Gallery & Tattoo Art by Wendi Kai; tattoos by Clay "The Savage"; pen/marker on paper by Max Kaspar; steelwork by Steve Hurlley & Rob Morrison; acrylics on canvas by Scott Boyes; pencil/charcoal by "Ben." 304 E. 13th

Benessere Chiropractic Watercolor paintings by Jerry Ross. 295 W. Broadway

Benton County Museum "Visions in Paint & Clay," work by Mark Allison & Lee Kitzman, through Jan. 18. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Blairially Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Cowfish Photography by Eileen Polk, through Jan. 14. 62 W. Broadway

The Crafty Mercantile "Possibilities with Clay," work by Nancy Kees Dunn. 517 Main, Cottage Grove

Creswell Coffee Co. Photography by Leah Joseph, through Jan. 31. 116 Melton, Creswell

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Downtown Library "Threads of Life Quilts," by Donate Life Northwest. 100 W. 10th

ECO Sleep Solutions Hand painted silk, wood & fabric home decor pieces by Lybi Thomas, Luminescence light sculptures by Stephen White, felted wool home décor, apparel & purses/handbags/courier bags by Tylar Merrill, pottery by Annie Heron, wood sculptures & masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Eugene Contemporary Art "Animula," work by William Ruller, through Jan. 11. 547 Blair

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Fiber art by Andrea Ros. 507 Willamette

Eugene Springfield Art Project "The Poor Man Holiday Show," work less than \$100. 224 E. 11th

Eugene Storefront Art Project "Mature Eye," work by artists over the age of 55. 224 E. 11th

Eugene Whiteaker International Hostel "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

Florence Events Center Oil paintings by John Leasure, through Jan. 30; photography by The Viewfinders, through Feb. 24. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Ricardo Di Napoli through Jan. 12; work by Kaitlyn Beauchene through Jan. 26. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Cheryl Camelio through Jan. 12; work by Rod Gillian through Jan. 26; work by Dan Kimble through Feb. 2; work by Russ Long through Feb. 2. 842 & 844 Pearl

The Gallery at the Watershed "Small Beauty," work by Sarah Sedwick, through Jan. 31; glasswork by Angelita Surmon. 321 Mill #6

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks "Pipe Dreams," lithographs by Dennis Werst. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Harlequin Beads & Jewelry Work by David V. Horste of DVHdesigns. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Island Park Gallery "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jacob's Gallery (Hult Center) Artwork no larger than 12 inches in any direction by 34 artists, through Jan. 18.

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station Work by Chuck Reinwald. 124 W. Broadway

Jordan Schnitzer Museum of Art "Korda & the Revolutionary Image," photography exhibit exploring the work of Alberto Korda, through Jan. 26; "Art of the Athlete II," work created by UO student athletes, through Feb. 9; "Art of Traditional Japanese Theater," prints, paintings, & books depicting performances. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Keystone Cafe "Water Color Magic," paintings by Tym Mazet, through Jan. 15. 395 W. 5th

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette



MAUDE KERNS ART CENTER FEATURES WORK BY RENEE COUTURE

LCC Art Gallery Sabbatical Exhibition by Adreas Salzman, through Feb. 13. LCC Campus

The Lincoln Gallery Group exhibition of artwork created during Fall Quarter Open Studio; "Recycled Creations," mixed media by Deeja Sol-Moon. 309 W. 4th

MECCA "Ludicrous Bunch," Oils & acrylics by Marcos Rockwell. 449 Willamette

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery Work by David Race & Kathleen Howard Piper. 164 W. Broadway

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

Oakshire Public House "Feels," work by H.I. Rand, through Jan. 28. 207 Madison

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle Abstract acrylics & watercolors by Diane Farquhar & ceramics by Patricia Montoya Donohue, through Jan. 31; work by Caely Brandon & Anna Elliot. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply "Hired Hands: Work by Oregon Art Supply Staff." 1020 Pearl

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Oil & acrylic paintings by Carolee Clark. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim "Blessings from around the World," calligraphy work by Kay Beckham; sculptures by John Dahl; work by Ron Smith. 160 E. Broadway

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Park St. Cafe Acrylic paintings & illustrations by Sophie Navarro. 776 W. Park

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Perk "Work from the Kyd." 1351 Willamette

Pizza Research Institute Paintings by Jean Denis, through March 6. 325 Blair

Plume Red & Heritage Handmade gifts from local, regional & global artists. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery New work by Robert Schlegel, through Feb. 8. 760 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siusslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Stellaria Building "Vibrant Goddesses & Other Paintings," work by Mary Harris Cutting; "Flotsamsara," photographs of rural decay by Jason Rydquist; "Joining the Ground," by sckot robinsun. 150 Shelton-McMurphey

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. Live glass blowing demonstrations by Ciara Cuddihy-Hernandez, Alejandro Hernandez, Bob Green & Zarina Bell. 245 W. 8th

Sweetie's "Superheroes." 715 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Townshend's Nature-inspired photography by Daniel Pennington & Micha Elizabeth. 41 W. Broadway

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

Urban Lumber Co. Nature-inspired wood turnings by Jon Borener of Muse Woodcraft. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Lotus Gallery "Expanded Vistas," paintings by Jon Jay Cruson, through Jan. 14, 2014. 767 Willamette

Willard C. Dixon, Architect, LLC Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

YEPSA "What is Sexuality?" 174 W. Broadway

Yogurt Extreme Work by Zak Johnson. 2846 Willamette

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The Coen Brothers' INSIDE LLEWYN DAVIS Golden Globe Nominee
Fri 2:35, 5:00, 7:25, 9:40
Sat-Sun 12:10, 2:35, 5:00, 7:25, 9:40
Mon-Thurs 5:00, 7:25, 9:40

PHILOMENA Golden Globe Nominee
Fri 4:15, 6:30
Sat-Sun 11:45a, 4:15, 6:30
Mon-Thurs 4:15, 6:30

NEBRASKA Golden Globe Nominee
Fri-Sat 1:50, 8:40
Sun-Thurs 8:40

Jewish Film Festival triple feature: BROKEN MIRRORS + WHEREVER YOU GO + VEGETATIVE LOVE
Sun 2:00

43 W. Broadway
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First National Taphouse presents
Bijou Metro Classic Series:
Billy Wilder's SOME LIKE IT HOT (1959) Fri-Sun 1:00
Monday night hosted by Tom Blank Mon-Thurs 7:45
The Barn Light presents
Bijou Retro Action Classics Series
MS. 45 (1981) restored and uncut Fri 10:00
Sun-Thurs 10:00
Izakaya Meiji Co. presents Bijou Retro Anime Series:
WHISPER OF THE HEART (1995) 2:00 (dubbed)
Mon 5:40 9:40 (subtitled)

DALLAS BUYERS CLUB (R) Golden Globe nominee Fri-Sun 6:00
Mon-Thurs 3:00

12 YEARS A SLAVE (R) Golden Globe nominee Fri-Sun 8:40
Mon-Thurs 12:10

GRAVITY (PG-13) Golden Globe nominee Fri-Sun 3:45
Mon 5:40 Tues-Thurs 5:40, 10:10

ALL IS LOST (PG-13) Golden Globe nominee 1:15, 4:25

THE GREAT BEAUTY (LA GRANDE BELLEZZA) Golden Globe Nominee 2:10, 6:45

THE HUNT (R) Golden Globe Nominee Fri 7:30
Sat-Thurs 8:45

THE PUNK SINGER 12:05, 8:10

DUMBBELLS Fri 9:40

WADJDA (PG) 3:45, 6:00

BLUE IS THE WARMEST COLOR (NC-17) Golden Globe Nominee Sat-Thurs 5:05

BLUE JASMINE (PG-13) Golden Globe nominee 12:00



BITTER, BITTERSWEET

Nebraska is a half-sentimental, half-cynical stroll down Main Street America

NEBRASKA: Directed by Alexander Payne. Written by Bob Nelson. Cinematography, Phedon Papamichael. Editing, Kevin Tent. Music, Mark Orton. Starring Bruce Dern, Will Forte, June Squibb, Bob Odenkirk and Stacy Keach. Paramount Vantage, 2013. R. 115 minutes. ★ ★ ★ ☆ ☆

Nebaska's black-and-white cinematography, all wide skies and one-story main streets, is a signpost, an indicator that Alexander Payne wants you to think old. Think old movies; think old men; think old-school values. But start with old men. We meet Woody Grant (Bruce Dern, with a frizz of white hair and a loping stagger of a walk) making his way onto the highway. After the Billings cops pick him up, Woody explains to his son David (Will Forte) that he was en route to Nebraska to claim a million-dollar prize. He got a letter in the mail that says he won, and goddammit, he's going to get that money, no matter how many times his

tart-tongued wife, Kate (the excellent June Squibb), and his two sons (the other, Ross, is played by Bob Odenkirk) tell him that it's all a scam.

David, whose job selling home stereos is about as fulfilling as his dying relationship with a girlfriend who just moved out, decides to take his dad to Lincoln, both because it will prove to the old man that there's no money, and because it'll mean he gets to spend some time with his fading father. These two reasons parallel the discordant tones of Payne's movie: a quietly bitter resignation, and a kindness that reaches for connection.

On the road, circumstances lead Woody and David to stop in Woody's hometown, Hawthorne, where Woody can't resist talking up his winnings. When the Grants aren't touring Woody's old stomping grounds, Woody's being hassled by family and old friends who think they

deserve part of his newfound cash. Woody's old associate Ed Pegram (Stacy Keach, oozing self-importance) threatens lawyers; David's cousins, Bart (Tim Driscoll) and Cole (Devin Ratray), indistinguishable in their nastiness, take a more direct route.

The cousins aren't characters; they're the punch line to an unfunny joke, a bit of cliché that seeps into much of the Hawthorne storyline. The men of Hawthorne are stoic and silent; the women cook and forgive their sons for their cruel streaks. Payne and his screenwriter, Bob Nelson, slip in a funny scene involving an air compressor and a warm newspaper owner, Peg Nagy (Angela McEwan), whose stories turn Woody into a real person for David. But the longer the movie lingers in Hawthorne, the more it curdles.

In a recent interview with *The New York Times*, Payne said, "A beautiful representation of the quotidian is what I think about with all the films." *Nebraska* is beautiful (thanks to cinematographer Phedon Papamichael), but the film's chilly streak makes the beauty feel imposed upon the ordinary. Payne and Nelson have all the affection in the world for David and Woody, whose story ends on a note of quiet triumph and delicate understanding. Their story veers into heartstring-tugging territory, while most everyone else in Hawthorne is subjected to something approaching social satire.

Payne is a slippery director; you can make an argument for every way of viewing *Nebraska*: as a point-and-scoff vision of small-town America; as a subtle take on what happens when the American dream doesn't work out; as generous to his characters or as cruel. And when I say "you" can make this argument, I also mean I can make this argument to myself: I can see how *Nebraska*'s love of small towns includes their darker, crueller side, and at the same time I can't help but cringe at the times when Payne passes over familiarity and goes straight for something that reads like condescension. I want to keep his films at arm's length; I don't trust them not to bite, not to present an interesting character and then turn around and make him into a joke. There's something deeply cynical in Payne's work, and *Nebraska*'s uneasy balance of bitter and sweet makes it feel like a Willy Vlautin novel with half the heart ripped out. ■

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

SEE THE PAINTINGS OF HELEN LIU AT BEALL CONCERT HALL



"Whatever satisfies the soul is truth," wrote Walt Whitman in the preface to *Leaves of Grass*. By this logic, there may be no better truth than art and music, both of which will come to life in "American Luminosity: Our Poets, Our Composers, Our Art" 7:30 pm Friday, Jan. 10, at UO's Beall Concert Hall. Local artist **Helen Liu**'s paintings will accompany soprano Laura Decher Wayte and pianist Nathalie Fortin's exploration of America as they perform compositions inspired by the likes of Whitman and Emily Dickinson, as well as traditional Appalachian music. For more information, visit wkly.ws/1o0.

Bask in the richness of **Steven Hillyer**'s oil, watercolor and acrylic paintings at Emerald Art Center during **Downtown Springfield Second Friday Art Walk** — don't miss the beautiful rooster with cerulean plumes. Then hit up South Willamette for the **Second Saturday Art Walk** with stops at Capella Market, Wild Birds Unlimited, Tsunami Books, O'Brien Imaging and Agate Alley's Laboratory where the psychedelic swirling landscapes and portraits of **Jordan Schaefer** will really make it feel like it's the weekend.

Calling all artists! KindTree is seeking original art for the juried **Autism Artism 2014** show to be on display at Territorial Vineyards in April. All mediums accepted — short stories, poetry, sculpture, weaving, jewelry, painting, video, audio, photographs — and must be submitted during January. Part of the show's proceeds go to artists with autism. For more info, visit wkly.ws/1o1.

Calling all Trekkies! Trek Theatre is hosting auditions 1 to 3 pm Sunday, Jan. 12, at Sam Bond's for the winter show **Measure of a Man** (based on the *Next Gen* episode of the same name) that will run March 1, 8 and 15 at Paper Moon Photo Studio.

MUSIC LISTINGS

THURSDAY 1/9

AXE & FIDDLE Harold's IGA—8:30pm; \$3
BEALL HALL Harvard Glee Club w/UO Chamber Choir—7pm; \$10, \$8 stu. & sr.
BLACK FOREST Dr. Rocket, NTNT, Emma Plants—10pm; n/c
THE COOLER Karaoke—10pm
COWFISH DJ Sipp & DJ Crown—9pm; Hip hop, club rock
CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c
DEXTER LAKE CLUB Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GRANARY Garin Reese Presents w/Sean Kedd & Sidney Taylor—9:30pm; Hip hop, soul, don.
HAPPY HOURS Karaoke—8pm
JAZZ STATION Zero Gravity—7:30pm; \$6, \$4 mem. & stu.
JERSEY'S Karaoke—7pm; n/c
LUCKEY'S Open Funk Jam—9:30pm; \$2
OAK ST. SPEAKEASY Karaoke—10pm; n/c
OAKSHIRE Will Brown—5pm; Fingerstyle guitar, n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S Human Ottoman, The Now Trio—9pm; Jazz, \$3-\$5
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS Anthony McCarthy & Robert Meade—7pm; n/c
TINY TAVERN Irish Jam—7:30pm; n/c
VILLAGE GREEN Mr Wizard, Unplugged—7pm; n/c
WHISKEY RIVER RANCH Hank Shreve Band w/Jerry Zybach—8pm; n/c

FRIDAY 1/10

5TH ST. CORNUCOPIA Leave Your Pants at Home Comedy—9:30pm; n/c
AXE & FIDDLE Danny Barnes—8:30pm; \$10
BEALL HALL Laura Wayte, Soprano, & Nathalie Fortin, Piano—7:30pm; \$10, \$8 stu. & sr.
BLACK FOREST Happy Camp, Family Dynamic, Hemlock Lane—10pm; n/c
BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH Masquerade Ball w/The Audio Schizophrenic—9pm; Electro-house, booty bass
COZMIC Red Molly, Anne & Pete Sibley—8pm; Folk, \$13.50 adv., \$15 door
CRESWELL COFFEE & WINE Inoke—7pm; Oldies, \$3
D'S DINER Karaoke—9pm; n/c
THE DAVIS DJ Crown—11pm; Hip hop, dancehall, \$3
DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Rock, blues, n/c

DOC'S PAD Flashback Friday w/DJ Smuve—9pm; Funk, old school hip hop, n/c
DOMAINE MERIWETHER Tyler Morin—6:30pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
GRANARY Piano w/Max Moscoe—7pm; n/c
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c
HULT CENTER God's Soulful Children—7:30pm; Soul, \$35
JAZZ STATION Adam Harris Quartet—8pm; \$6, \$4
THE KEG Karaoke—9pm
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Black Magdelene—10pm; n/c
MAC'S Motown Revue—8:30pm; Blues, jazz, \$7
THE O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm
OAK ST. SPEAKEASY Free Beard, Dick Dagger & The C Monster, Animal Mother—9pm; Rock, n/c
OFF THE WAFFLE DOWNTOWN Live music—6pm, n/c
PIZZA RESEARCH INSTITUTE Zac Wolf Duo—6:30pm; Jazz, blues, n/c

PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
SAGINAW VINEYARD Bruce & Bryan—6pm; Classic country, n/c
SAM BOND'S Ferns, Hong Kong Banana, David Stuart—9pm; Rock, \$5
SIDE BAR Karaoke—9pm
TERRITORIAL VINEYARDS Brook Adams—7pm; n/c
TRAVELER'S COVE Peter Giri Trio—6pm; Blues, rock, n/c
VILLAGE GREEN Mr Wizard, Unplugged—7pm; n/c
WHISKEY RIVER RANCH Britnee Kellogg—9pm; Country, \$7

SATURDAY 1/11

5TH ST. CORNUCOPIA Troupe Carnivale—9:30pm; n/c

AXE & FIDDLE REFA—8:30pm; Progressive rock, \$3
BLACK FOREST One Dolla Check, Finn Doxide—10pm; n/c
THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c
THE CANNERY Open Mic Night—9pm; Acoustic, n/c
COWFISH Michael Human—9:30pm; EDM, top 40, hip hop
CRESWELL COFFEE & WINE Larry Pattis—7pm; American fingerstyle guitar, \$3
DEXTER LAKE CLUB Hank Shreve Band—9pm; Blues, rock, n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
GRANARY Barbara Dzuro—7pm; n/c; Lisa Vasquez & The Element w/Elena Leona—10pm; don.

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
HAPPY HOURS The Valley Boys—8:30pm; Rock 'n' roll, n/c
HARLEYS & HORSES Bulls on Parade—9pm; n/c
HOT MAMA'S WINGS Kattail—8:30pm; n/c
JAZZ STATION Tony Glausi Sextet w/Joonas Lemetyinen—8pm; \$6, \$4
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S Lojia, Dirty Man & The Chiefs—11pm; Rock, n/c
MAC'S Karaoke—8pm; n/c; The Blue Owens Band—9pm; Blues, \$5
MCDONALD THEATRE Floater, Hell's Belles—7pm; Rock 'n' roll, \$20 adv., \$25 door
OAK ST. SPEAKEASY CEREMONY, Umbra Penumbra, John the Revelator, Spidersound, Refugium—9pm; Industrial, n/c
OAKSHIRE Lea Jones & Friends—4pm; Americana, folk, n/c
OVERTIME TAVERN Dubious—8pm; Groovecore, n/c
PLANK TOWN BREWING Dylan & Anthony—9:30pm; Acoustic duo, n/c
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
RED LION HOTEL Karaoke—9pm
SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm
SPRINGFIELD VFW McKenzie Express—7pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

DREAMING WHILE WIDE AWAKE

"I don't think most of my songs sound that much like Beach House," says Meagan Grandall, primary songwriter of Seattle-based duo **Lemolo**. "But if they do to some people," she adds, "then I'll take that as a compliment."

Lemolo is touring in support of their 2012 release *The Kaleidoscope*, but Grandall says to expect lots of new material when she and her new drummer Emily Westman return to Eugene. "We just started rehearsing two months ago or so. It's been pretty great, collaborative," Grandall says. "The whole last year I've been working on the next Lemolo album. This tour I'm going to be playing all the new songs. I always like to play the new songs at least for a little while before I record them."

The phrase dream-pop — piano based songwriting featuring atmospheric, slow-burning melodies and a certain sleepy gauziness — is often used to describe Lemolo. "I do think that's fitting most of the time," Grandall says. "The new songs are a little more upbeat than the songs on the first album," she adds, explaining she's been playing around with loops and harmony, giving a fuller sound to the group.

And Eugene is one of Grandall's favorite tour stops: "I love playing in Eugene — college town, young people," she says. "I always have a lot of fun."

Lemolo plays with playful Canadian duo Sidney York and Eugene's The Shifts 8 pm Sunday, Jan. 12, at Cozmic; \$6. — *William Kennedy*



VENUE GUIDE ★ = ALL AGES

5TH ST. CORNUCOPIA 207 E. 5th • 485-2676
77 BROADWAY 77 W. Broadway • 342-3358
AASEN-HULL HALL 190 Frohnmayer Music Building, UO
AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
AGRARIAN ALES 31115 Crossroads Ln.
AMICI RESTAURANT 919 Kruse Way, Spfd
ASTORIA BAR 2405 W. 11th
ATRIUM BUILDING 10th & Olive
AX BILLY GRILL 999 Willamette • 484-4011 ext. 231
AXE & FIDDLE 657 E. Main, Cottage Grove
BEALL HALL Frohnmayer Music Building, UO
★ **BEANERY** 152 W. 5th
BLACK FOREST 50 E. 11th • 686-6619
BLAIRALLY ARCADE 245 Blair
THE BOREAL 450 W. 3rd
B2 WINE BAR 2794 Shadow View • 505-8909
CAMPBELL CLUB 1670 Alder St.
THE CANNERY 345 E. 11th • 345-5435
CENTER FOR SPIRITUAL LIVING 390 Vernal
THE CITY 2222 MLK Jr. Blvd. • 343-4234
CONWAY'S 5658 Main, Spfd • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
CORNbread CAFE 1290 W. 7th • 505-9125
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WANDERING GOAT Dark Confidant—8pm; Metal, n/c
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke—9pm; n/c
WILD DUCK CAFE Duck-0-aroke—10pm; Karaoke, n/c
WILLAMETTE HIGH SCHOOL Jerry Ott & Glory Road Travelers, Slow Ponies, The XtraMile—5:15pm; Country, \$3-\$6

SUNDAY 1/12
AGATE ALLEY BISTRO Karaoke—9pm; n/c
AXE & FIDDLE Will Kimbrough—7pm; Singer-songwriter, \$5; Wild Ones—9:30pm; \$6
BEALL HALL London Haydn Quartet—3pm; \$17-\$39
COWFISH Sara B—9pm; Motown, soul, '50s & '60s

CUSH The Tim & Todd Show—7pm; Variety, open mic, n/c
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—7pm
JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.
PAPER MOON Chain & The Gang, The Shivas, Thee Four Teens—8pm; \$5
SAGINAW VINEYARD Perfect Flavor—1pm; '60s-'90s covers, n/c
SPRINGFIELD VFW McKenzie Express—7pm; n/c
SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c
VILLAGE GREEN Dave Bach—7pm; Solo guitar, n/c
THE WEBFOOT Karaoke—9pm
WOW HALL The California Honeydrops, The Longshots—7pm; Soul, \$12 adv., \$15 door

MONDAY 1/13
BLACK FOREST Karaoke—9pm
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Monday Night Mics—9pm; Hip hop, n/c
EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c
GRANARY Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c
MAC'S Dirtyman & The Chiefs—6pm; Rock, n/c
MCSHANE'S Blues/Rock/Funk Jam—9pm; n/c
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WANDERING GOAT Song Writer's Night—7pm; n/c

FLOAT ON

Nowadays fans get itchy for new material if a band hasn't released anything in three and a half months, so the fact that **Floater** hasn't released any new material in three and a half years (2010's *Wake*) is saying something. Of course when you've been around for two decades, you can get away with it, but that's not to say the band is making people wait on purpose; the timing just hasn't been right.

"We have a hard time being together in the same room without new songs forming, just because of the creative energy involved," Floater frontman Robert Wynia says. "The tough part is getting the band together and finding the time to get a collection of songs finished, recorded, mixed and all that. We're definitely putting [something] together — just not in much of a hurry."

And while there is no title or release date to share, Wynia is willing to drop a few hints as to what fans can expect from the next record whenever it happens to come out.

"We get so much crap for being eclectic and not adhering to any one sound ... that it's tempting to just always say, 'Oh yeah, this one is gonna be really different,' just because apparently people will think that no matter what we do," Wynia says. "What I can say is it will definitely be rock. There is an ongoing theme in these songs that keeps rearing its head and asserting itself too, so we'll see how that treats us."

Floater plays with Hell's Belles 8 pm Saturday, Jan. 11, at McDonald Theatre; \$20 adv., \$25 door. — *Brian Palmer*



TUESDAY 1/14
5TH ST. CORNUCOPIA Jesse Meade w/Scott Austin—9:30pm; don.
AXE & FIDDLE Open Mic—6:30pm; Benefit, don.
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

THE GREEN ROOM Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY'S The Get Together w/Scotty Styles, The Experimentals—10pm; Funk, \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm; n/c
RED LION HOTEL Trivia Night—7pm; n/c
SAM BOND'S Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WHISKEY RIVER RANCH Karaoke—9pm; n/c
WOW HALL Austin Jenckes, Cody Beebe & The Crooks—8pm; \$10 adv., \$12 door

WEDNESDAY 1/15
5TH ST. CORNUCOPIA Karaoke—9pm

AXE & FIDDLE ZuhG—8:30pm; \$3
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c
DOC'S PAD Tru-School Open Turntables w/DJ Smuve—10pm; Hip hop, reggae, n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
JERSEY'S Karaoke—8pm
LUCKEY'S Kl & The Architex—10pm; Hip hop, \$2
MAC'S Rainy Day Blues Society—6pm; Blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—9pm; Variety, n/c
OAK ST. SPEAKEASY '90s Night—9pm; n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S Wil Blades Trio—9pm; \$6
SPIRITS Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c
VILLAGE GREEN Chris Klein—7pm; Solo guitar, n/c
WHISKEY RIVER RANCH Keith Anderson, Brian McComas, Aaron Benward—9pm; \$12

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FR Psych Country Review—10pm; \$5
SA Hillstomp—10pm; \$8

CLOUD & KELLY'S
TH Harema & Rivera Woodside Duo—9pm; Indie rock, folk, n/c
FR Junior Raimsey, Mohagany Driftwood, Mudpuppy—10:30pm; n/c
SA The Milestoners, Strange Dichotomy—10pm; Tribal rock, n/c
WE The Incompatibles—7pm; n/c

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BREAKING CHAINS

Chain and The Gang is an “anti-liberty” group, jokes Ian Svenonius. This doesn’t mean Svenonius takes personal freedom lightly. “We’re a little bit perverse,” says Svenonius, formerly of legendary D.C. punk bands Nation of Ulysses and The Make-Up. “We’re not interested in playing out this one idea of prescribed rebellion.”

In an era when we’re told freedom is protected by war and drone strikes, Svenonius says real discussion of liberty is rare. “Anti-liberty can be seen as provocation,” Svenonius admits. “People are afraid to say anything because they won’t get invited to the party. It’s all about language and parsing language — a reflection of our political discussion.”

Chain and The Gang seem like protest singers or run-of-the-mill rebel rockers — neither is exactly true. “I’m really interested in older rock ‘n’ roll that’s more gospel-based,” Svenonius says. “Chain and The Gang is a call-and-response group [usually between Svenonius and a female vocalist]. A lot of it is skeletal arrangement, almost ad-lib, but always with a rhythmic imperative. It’s just rock ‘n’ roll really. We want to communicate, engage an audience, make something exciting happen — not just recite songs in a row.”

But Chain and The Gang can’t suppress their spirit of punk rock rejection, often with an arch sense of humor. “Nuff Said,” from 2012’s *In Cool Blood*, seems to poke fun at Facebook and Twitter loudmouths when Svenonius sings, “Can’t stand it anymore/ ‘Nuff said.” And in “I’m Not Interested [In Being Interested] Pt. 1,” he could be satirizing social media self obsession: “I’m not interested in anybody whose name is you ... I’m not interested in anybody whose name is not me.”

Chain and The Gang play with Portland’s The Shivas and Thee Four Teens 8 pm Sunday, Jan. 12, at Paper Moon Photo Studio; \$5.

— William Kennedy



PHOTO BY ANGEL CEBALLOS

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MUSIC NEWS &
NOTES FROM
DOWN IN THE
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The **Jazz Station** has three big nights of brass in a row: Beginning 7:30 pm Thursday, Jan. 9, with **Zero Gravity** presenting a folk tribute of the “Afro-origins of bebop in the spirit of John Coltrane,” continuing 8 pm Friday, Jan. 10, with the **Adam Harris Quartet** exploring the lesser known legacy of saxophonist Stan Getz (of “The Girl from Ipanema” fame) and concluding 8 pm Saturday, Jan. 11, with the **Tony Glausi Sextet** playing standards (Victor Young, Duke Ellington, Kenny Dorham, Horace Silver) and originals.

Speaking of jazz — it’s **Jazz Month** at LCC. Catch the Lane Jazz Ensemble and Lane Small Jazz Combos 5 pm Friday, Jan. 10, at LCC’s Ragozzino Performance Hall. Later this month at Ragozzino, the **Oregon Jazz Festival** kicks it up a notch 7:30 pm Jan. 24 and 25, featuring the LCC and UO Jazz Ensembles and special guest band **Kneebody** — a jazz-rock quintet of The Bad Plus-persuasian.

New all-ages music venue **The Boreal** hosts its inaugural show — a benefit event to recoup some of the costs of opening the space — 8 pm Friday, Jan. 10, at 450 W. 3rd Ave; \$3. Local bands **Southtowne Lanes**, **Martian Manhunter**, **Arrows and Stones**, **Best Friends**, **Skeev** and **This Patch of Sky** will play. In other all-ages music venue news, indie bookers **Behavior Castle** have found a permanent home at Paper Moon Photo Studio at 543 Blair Blvd. Rockers Chain and The Gang (see music) play Paper Moon Jan. 12 and lo-fi dream rockers **La Luz** are on the docket for Feb. 3.



WHITEY MORGAN AND THE 78'S

PHOTO BY TRASK BEDORTHA

Don’t miss: the old-timey Americana sweethearts of **Red Molly** 8 pm Jan. 10 at Cozmic; banjo master and singer **Danny Barnes** 8:30 pm Jan. 10 at Axe & Fiddle; throwback garage rockers **Hong Kong Banana** 9:30 pm Jan. 10 and honky tonkers **Whitey Morgan and the 78's** 9 pm Jan. 12 at Sam Bond’s.

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WOMEN'S WEIGHT LOSS WITH HYPNOSIS 6 week class starting Saturday, January 11th. 9-11am. Sliding scale \$125-\$175. Shoshannah Thielle, CHT 541-684-3965

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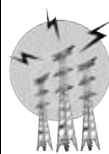


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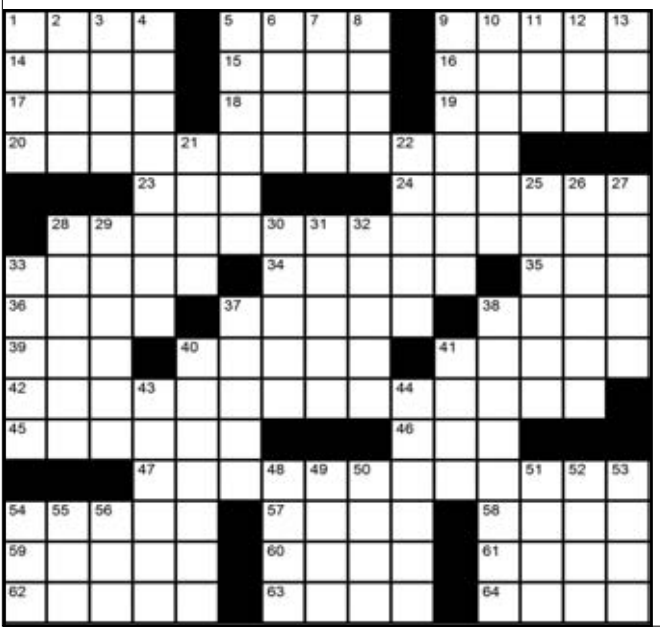
-a mashup from 2013 lists.

ACROSS

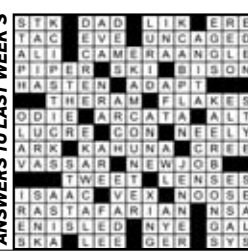
- Agile
- Give the appearance of
- Potato chip flavor
- Herbal medicine succulent
- Meat approver, for short
- "A Delicate Balance" playwright
- "Damn Yankees" temptress
- DC team
- Epic about the Trojan War
- They stand up for a cause by bumping and grinding?
- Industry, casually
- Rare batteries
- The act of working out a national budget with new fried desserts?
- Babbling waterway
- Clashing
- Come __ standstill
- Place to play hockey
- Hatch at the Capitol
- Web address letters
- Thurman who played June in "Henry & June"
- Oven setting
- Where much of "Torchwood" takes place
- Came up with a rational reason for taking one's own picture?
- Tried, with "at"
- World of Warcraft, for one
- Giant swirl of Buzzfeed posts?
- Sugar frontman Bob
- Conical-bore instrument
- Part of USNA
- Birchbark vessel
- Grumpy Cat, e.g.
- Grooving on
- Sports forum
- "South Park" kid
- British king of literature

DOWN

- Everything bagel topping
- Blizzard battler
- Casting director's offer
- It gets signed at school
- General who wrote of military arts
- "Caprica" actor Morales
- 1999 reality-show satire
- "Heroes" star Oka
- Not a good thing to hotwire
- Prepared
- MLB stat
- One of Estelle's co-stars
- Letters in math proofs
- Garden hose crimp
- __ Wrap
- Minute
- Smashed and grabbed
- Loses it
- Combat site of the 1850s
- Mr. McDonald
- Hawaiian staples
- Word before mine or mall
- Suit fabric
- Art store purchase
- Cookies since 1912
- Digital annoyance?
- Earth-shaking concept
- Changing table cloth
- Leno successor
- Former "America's Funniest People" host Sorkin
- __ of Maine (toothpaste brand)
- "Yeah, as if!"
- Time out?
- Breakout phenomenon
- Mined-over matter?
- Scent
- Late Beastie Boy
- Dinghy thingy
- "Ceci n'est pas __ pipe" (Magritte caption)



ANSWERS TO LAST WEEK'S



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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE CITIMORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. RENA C. CHERRICK; WELLS FARGO BANK, N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161315079 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is January 9, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 340, SOMERSET HILLS VIII, AS PLATTED AND RECORDED IN FILE 72, SLIDES 78, 79, AND 80: LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2917 Timberline Drive, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by CitiMortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have

proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Holly Hayman, OSB #114146 hhayman@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. JASON BARTLETT AKA JASON BRADLEY BARTLETT; SUMMER NELSON BARTLETT AKA SUMMER BARTLETT; DISCOVER BANK; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161304617 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is December 26, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 3, FIRST ADDITION TO THURSTON PARK, AS PLATTED AND RECORDED IN BOOK 68, PAGE 28, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6373 F Street, Springfield, OR 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT In the Matter of MACKENZIE MARIE HAHN, A Child. Case No. 13-241J-02 **PUBLISHED SUMMONS TO: KRISTIE MARIE SULDAN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF FEBRUARY, 2014 AT 1:30 P.M.** to admit or deny the allegations

of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 19, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 9, 2014. Date of last publication: January 23, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Stephen R. Blixseth, #710237, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 6th day of January, 2014. Issued by: Stephen R. Blixseth, #710237, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: WAYNE L. CHRISTENSEN, Deceased. Case No. 50-13-21816 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Marcos P. Bodart, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Marcos P. Bodart, c/o Duke Shanaman, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose

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			7				2	
	6	3				4		9
				2	7			5
7				5		8		1
9				4	6			
6		2				9	5	
	7					8		
		4	9	3				2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published December 26, 2013. Marcos P. Bodart.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: PATRICIA P. REED, Deceased. Case No. 50-13-22648 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Darrin D. King, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Darrin D. King, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published December 26, 2013. Darrin D. King,

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT In the Matter of: JAEYDON RANDALL COMPTON, JORRODON STANLEY COMPTON, SHERESE KAYDANCE COMPTON, SHIARAH ROSE COMPTON, Children. Case No. 05-401J-03, Case No. 05-402J-03, Case No. 12-361J-02, Case No. 12-362J-02 **PUBLISHED SUMMONS TO: MELISSA KAY KITTELL** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR** BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF FEBRUARY, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 3, 2013. The order directs that this summons be published once each week for three consecutive weeks, making

three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 26, 2013. Date of last publication: January 9, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children **EITHER ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR

97401. Phone: (541) 686-7973. ISSUED this 18th day of December, 2013. Issued by: R. Michelle Watkins # 116359, Assistant Attorney General.

NOTICE THAT THE PROPERTY LOCATED AT 4025 E 15TH AVE, EUGENE OR as legally described in the trust deed recorded at 2010-049537 in the records of Lane County is in default for failure to maintain said property in good condition and repair and for default in payment. As of 1/6/14 the principal and interest owing on the property is \$2,453.98. The property will be sold to satisfy the obligation and preserve the collateral on February 20, 2014 at 3:00 PM at Thatcher Smith Law, LLC. The right exists under ORS 86.753 to have the proceeding dismissed and the trust deed reinstated by paying the entire amount then due, together with costs, trustees fees and attorney fees, and by curing any other default complained of in the notice of default, at any time that is not later than five days before the date last set for the sale.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Ava Mae English, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-23983. Brian English-Bray has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is December 26, 2013. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of John A. Swezey, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-24313. Alan P. Houck has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is January 9, 2014. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

THIS IS AN ACTION FOR THE DISSOLUTION OF MARRIAGE OF JOHN HERALD OELKE AND CINDY MEREDITH OELKE. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. **IN THE CIRCUIT COURT OF THE STATE FOR OREGON FOR LANE COUNTY** Case No. 151321660 **SUMMONS BY PUBLICATION** JOHN HERALD OELKE, Petitioner, and CINDY MEREDITH OELKE, Respondent. TO: CINDY MEREDITH OELKE Eugene, Oregon, YOU ARE HEREBY REQUIRED to appear and defend the petition filed against you in the above-entitled cause within thirty (30) days from the date of service of this summons upon you, and in case of your failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the petition. **NOTICE TO**

THE RESPONDENT: READ THESE PAPERS CAREFULLY! You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS Chapter 107 should the petitioner in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney or, if the petitioner does not have an attorney, proof of service on the petitioner. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. The first date of publication of this summons is January 2, 2014. Attached hereto are: **EXHIBIT 1: NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS TO THE PETITIONER AND RESPONDENT: REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. PURSUANT TO ORS 107.093 and UTRC 8.080, Petitioner and Respondent are restrained from:** 1. Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. 2. Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. 3. Transferring, encumbering, concealing, or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. This paragraph (3) does not apply to payment by either party of: a. Attorney fees in this action; b. Real estate and income taxes; c. Mental health therapy expenses for either party or a minor child of the parties; or d. Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. 4. Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. The paragraph (4) does not apply to payment by either party of expenses necessary to provide the safety and welfare of a party or a minor child of the parties. **AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of this automatic mutual restraining order, by filing with the court a request for hearing and paying the clerk the statutory first appearance fee. The court will not accept the objection [it will be ineffective] unless the appearance fee is paid. You must also mail a copy of the objection to Petitioner's attorney. The objection applies only to this order and has no impact on requests that Petitioner may have made in a motion for temporary relief or the Petition for Dissolution.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT In the Matter of EMELIA GRACE CRAY, A Child. Case No. 12-596J-03 **PUBLISHED SUMMONS TO: TARYN MARIE SCHURMAN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF FEBRUARY, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 6, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 9, 2014. Date of last publication: January 23, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child **EITHER ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Tricia I. Gonzalez, #072068 Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 7th day of January, 2014. Issued by: Tricia I. Gonzalez, #072068 Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT In the Matter of EMELIA GRACE CRAY, A Child. Case No. 12-596J-04 **PUBLISHED SUMMONS TO: BRIAN LEE CRAY** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF FEBRUARY, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 6, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 9, 2014. Date of last publication: January 23, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child **EITHER ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Tricia I. Gonzalez, #072068 Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 7th day of January, 2014. Issued by: Tricia I. Gonzalez, #072068 Assistant Attorney General.



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JUST LISTED!



OPEN HOUSE
Jan. 11th & 12th
1:00-3:00

3 bdr, 1 Bath, 1435 Sq Ft Home
431 sq ft Studio w/ Bth Above Garage

1928 FRIENDLY ALY, EUGENE

Light Filled Family Rm w/ Views
Vaulted & Open Beam Ceilings
Beautiful Hardwood Floors
Large Court Yard & Gardens
Wonderful Separate Studio
Amazing, Private Setting!

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): You can blame it on the coming full moon. You can blame it on the gorgeous storm or the epic dream or the haunting song or the suffering you're struggling to vanquish. All I ask is that you don't blame it on the alcohol. OK? If you're going to do wild and brave and unexpected things, make sure they are rooted in your vigorous response to primal rhythms, not in a drunken surrender to weakness or ignorance. I'm all for you losing your oppressive self-control, but not the healthy kind of self-control.

TAURUS (April 20-May 20): When is the last time you did an experiment? I'm not talking about scientific tests and trials that take place in a laboratory. I'm referring to real-life experiments, like when you try out an unfamiliar experience to see if it appeals to you & or when you instigate a change in your routine to attract unpredictable blessings into your sphere. Now would be an excellent time to expose yourself to a few what-ifs like that. You're overdue to have your eyes opened, your limits stretched, and your mind blown.

GEMINI (May 21-June 20): To help take the edge off the darkness you have been wrestling with, I offer you these lines from a poem by Kay Ryan: "The day misspent, / the love misplaced, / has inside it / the seed of redemption. / Nothing is exempt / from resurrection." In other words, Gemini, whatever has disappeared from your life will probably return later in a new form. The wrong turns you made may lead you to a fresh possibility. Is that what you want? Or would you prefer that the lost things stay lost, the dead things stay dead? Make a decision soon.

CANCER (June 21-July 22): "Human beings are often unable to receive because we do not know what to ask for," says the writer Malidoma Somé in his book *Water and Spirit*. "We are sometimes unable to get what we need because we do not know what we want." With that in mind, Cancerian, hear my two pleas: first, that in the next six weeks, you will work diligently to identify the goodies you want most; and second, that you will cultivate your capacity to receive the goodies you want most by refining your skill at asking for them.

LEO (July 23-Aug. 22): Julia Morgan (1872-1957) was the first woman licensed as an architect in California. She designed over 700 buildings in the course of her brilliant career, and thrived both financially and artistically. One key to her success was her humility. "Don't ever turn down a job because it's beneath you," she advised. That's a helpful message for you to hear, Leo. It applies to the work-related opportunities you may be invited to take on, as well as the tasks that your friends, associates, and loved ones ask you to consider. You can't possibly know ahead of time how important it might ultimately be to apply yourself conscientiously to a seemingly small assignment.

VIRGO (Aug. 23-Sept. 22): One of Beethoven's music teachers said, "As a composer, he is hopeless." When Thomas Edison was a kid, a teacher told him he was "too stupid to learn anything." Walt Disney worked at a newspaper when he was young, but his editor fired him because "he lacked imagination and had no good ideas." I'm sure there was a person like that in your past — someone who disparaged and discouraged you. But I'm happy to report that 2014 will be the best year ever for neutralizing and overcoming that naysayer's curse. If you have not yet launched your holy crusade, begin now.

LIBRA (Sept. 23-Oct. 22): As a child, French philosopher and writer Blaise Pascal (1623-1662) loved math. But his father, who homeschooled him, forced him to forego math and concentrate on studying the humanities. Blaise rebelled. When he was 12 years old, he locked himself in his room for days and immersed himself in mathematical investigations. When he emerged, he had figured out on his own some of Euclid's fundamental theorems about geometry. Eventually, he became a noted mathematician. I see the coming weeks as prime time to do something like the young Pascal did: Seal yourself away from other people's opinions about who you're supposed to be, and explore the themes that will be crucial for the person you are becoming.

SCORPIO (Oct. 23-Nov. 21): In 1609, Dutch sea explorer Henry Hudson sailed to America and came upon what we now call Coney Island. Back then it was a barren spit of sand whose main inhabitants were rabbits. But it was eventually turned into a dazzling resort — an "extravagant playground," according to the documentary film *Coney Island*. By the early 20th century, there were three sprawling amusement parks packed into its two square miles of land, plus "a forest of glittering electric towers, historical displays, freak shows, a simulated trip to the moon, the largest herd of elephants in the world, and panoramas showing the Creation, the End of the World, and Hell." I mention this, Scorpio, because 2014 could feature your very own Henry Hudson moment: a time when you will discover virgin territory that will ultimately become an extravagant playground.

SAGITTARIUS (Nov. 22-Dec. 21): "If men had wings and bore black feathers, few of them would be clever enough to be crows," said 19th century social reformer Henry Ward Beecher. That might be an accurate assessment for most people, but I don't think it will be true for you Sagittarians in the foreseeable future. Your animal intelligence will be working even better than usual. Your instinctual inclinations are likely to serve as reliable guides to wise action. Trust what your body tells you! You will definitely be clever enough to be a crow.

CAPRICORN (Dec. 22-Jan. 19): Can you guess what combination of colors makes the most vivid visual impact? Psychologists say it's black on yellow. Together they arrest the eye. They command attention. They activate a readiness to respond. According to my reading of the astrological omens, this is the effect you can and should have in the coming weeks. It's time for you to draw the best kind of attention to yourself. You have a right and a duty to galvanize people with the power of your presence. Whether you actually wear yellow clothes with black highlights is optional as long as you cultivate a similar potency.

AQUARIUS (Jan. 20-Feb. 18): I'm guessing that in a metaphorical sense, you've been swallowed by a whale. Now you're biding your time in the beast's belly. Here's my prediction: You will be like the biblical Jonah, who underwent a more literal version of your experience. The whale eventually expelled him, allowing him to return to his life safe and sound — and your story will have the same outcome. What should you do in the meantime? Here's the advice that Dan Albergotti gives in his poem "Things to Do in the Belly of the Whale." "Count the ribs," he says. "Look up for blue sky through the spout. Make small fires with the broken hulls of fishing boats. Practice smoke signals. Call old friends. Organize your calendar. Dream of the beach. Review each of your life's 10 million choices. Find the evidence of those before you. Listen for the sound of your heart. Be thankful that you are here, swallowed with all hope, where you can rest and wait."

PISCES (Feb. 19-March 20): How do you like your tests? Short, intense, and dramatic? Or leisurely, drawn-out, and low-pressure? Here's another question: Do you prefer to pick out the tests you take, making sure they're good fits for the precise lessons you want to master? Or do you find it more exciting and adventurous to let fate determine what unpredictable tests get sent your way? Ruminant about these matters, Pisces. You're due for a nice big test sometime soon, and it's in your interest to help shape and define how everything unfolds.

HOMEWORK: Imagine that one of your heroes comes to you and says, "Teach me the most important things you know." What do you say? FreeWillAstrology.com.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [or] 1-900-950-7700

I Saw You

IT'S FREE TO PLACE AN I SAW YOU AT EUGENE WEEKLY'S WINK-KINK.COM



I SAW YOU

COK

I could have sworn women's rights were things that took place in the 80's like cocaine. **When: Tuesday, January 7, 2014. Where: rum and pepsi, not coke. You: Woman. Me: Woman. #903202**

F U EUGENE

I hate your ugg boots and the pink writing on your sweatpants. Eat it and eef your couch. If this does not get published eef you too. **When: Tuesday, January 7, 2014. Where: eueffingene. You: Woman. Me: Woman. #903201**

THOUGHTS OF TIME....

blindgirl...I told you...I would wait a lifetime to be with you alone...I just didn't know that 10 years would wait for us...slowly... **When: Monday, January 6, 2014. Where: how long can you wait for your soulmate WINK??... You: Woman. Me: Man. #903200**

DREAMS

My time spent with you is better than the dreams i create. Your magical and often have to pinch myself while im with you to make sure this is real. **When: Saturday, January 4, 2014. Where: Hiking and Hot Springs- Please don't ever change! You: Woman. Me: Man. #903199**

HOW TO SEE...

blindgirl...the world needs us to see what is...with broken eyes...loss of depth perception...out of nowhere you see me...whole... **When: Saturday, January 4, 2014. Where: how's your vision WINK...clear...blurry... glasses or contacts... You: Woman. Me: Man. #903198**

SEX DRUGS ROCKNROLL

I saw you for years on planet Unicorn, slam-dancing your long blonde body all over space. You're my Rock and Roll party queen. **When: Saturday, January 26, 2013. Where: The Wandernig Goat. You: Man. Me: Woman. #903197**

TRUTH OF HEART

blindgirl...I would start life over for you... heat my frozen heart...breathe life into my lungs...start time for me... **When: Tuesday, December 31, 2013. Where: what my heart wants...WINK reads..... You: Woman. Me: Man. #903196**

SEEN YOU GUARDIAN

12-31-2013 115 pm, I saw you, walking up 30th ave in a red shirt. Why do i feel my heart break every time i see you? love&miss you **When: Tuesday, December 31, 2013. Where: walking up the Lcc hill. You: Man. Me: Woman. #903195**

APOLOGY

I apologize for the I saw you ad I posted last night. I was drunk on car exhaust. **When: Tuesday, January 7, 2014. Where: United States. You: Woman. Me: Woman. #903203**

RING OF FIRE

Like Volcanos above the ground and below the sea...through Hawaii and around the Cascades...my heart burns eternally for you like the Ring of Fire...blissful eruptions that transform into fertile soils... **When: Tuesday, December 31, 2013. Where: Love Manifestations for 2014. You: Man. Me: Woman. #903193**

OBAMA @ LN

Did I catch your eye too Gabriel(?) cooks called you "Obama!!" locked eyes at C.A.T WANTED to say hi, love to say "hello" now see where that takes us... **When: Friday, August 30, 2013. Where: Lucky Noodle. You: Man. Me: Man. #903192**

THE GOD HALF

Last night I left the good half of my face on a rock called lovejoy. Your welcome, wink. **When: Saturday, December 21, 2013. Where: my eyelids. You: Man. Me: Woman. #903186**

SOLSTICE LOVE LIVES

Neither beauty nor beast, sane nor crazy, burning nor freezing. I am perfectly imperfect, as well all are, and we are one...thank you for teaching me to love again...my-cherished-riverfolk...your humble servant...a-feisty-viking. **When: Saturday, December 21, 2013. Where: river morphology; dynamic in nature. You: Man. Me: Woman. #903184**

MOST BEAUTIFUL TO-ME

And I Darrrrre to know-ooh-oh-ooh-oh-oh-oh your name...Faith..."That's putting a ring on it"...regardless to height of light or depth of darkness...together or separate...I've learned to Love...through it all...and I'm thankkfully here... **When: Tuesday, January 1, 2013. Where: in my heart... You: Woman. Me: Man. #903183**

MOST BEAUTIFUL TO-ME

2x...I waited long to buy in...Starlight brush soft across her skin...Sweet-rush-of blood and k/new warmth within...I fault-her not...I see no sin...except-she-hide-her-most beautiful friend...hersultryself...t'was her own glowing eyes reflected...that haunting affection **When: Sunday, May 12, 2013. Where: In my heart... You: Woman. Me: Man. #903182**

HAPPY SOLSTICE MAGIC...

the gods and goddesses of the old continue to send me signs...carried to me by a GREAT-BLUE this morning... Winter Solstice begins at 11:11 in Texas... YEEEEHAAAAAAA!!!! Don't Mess with...TRUELOVE **When: Friday, December 20, 2013. Where: Winter Solstice Waters and Wishes. You: Man. Me: Woman. #903180**

SHE GOES AWAY

It's not warm when she's away. Ain't no sunshahn when she's gone. And she's always gone too long. **When: Friday, December 20, 2013. Where: the darkness every day. You: Man. Me: Woman. #903178**

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SAVAGE LOVE

GAYED, BLACKED, TRANSGENDERED BY DAN SAVAGE

Is there a term that is preferred to "transgendered"? I recently wrote an article that described a MTF person I know as transgendered. The article was positive about transgendered persons I have known (she is one of many). Upon seeing a draft prior to publication, this person flipped out so hard that I felt compelled to cut off all contact with her. I also killed the article. One of her complaints was that I used the word "transgendered" to describe her, and she identifies as something other than that. I feel like an old fart even asking, but have you heard of this? What is the new term if it's not okay to say "transgendered" anymore?

Confused In Straightland

"Let's assume CIS got the subject's identity right (versus genderqueer or agender) and is being respectful," said Shadi Petosky, a writer, a trans woman, and the cofounder of PUNY Entertainment. "Even if CIS showed her respect, CIS isn't showing respect for the English language." Transgender is an adjective like blue or tall, Petosky pointed out. It's not a noun or verb. So the correct term is "transgender man," "transgender woman," or "transgender person," not "transgendered man."

"It might help if CIS thinks about the adjectives gay or black," said Petosky. "You're a gay man or you're gay. You're not 'gayed.' The president is a black man. He's not a blacked man. Only an ignorant person or a bigot would get gayed/blacked wrong. And to say that Dan Savage is 'a gay' or Barack Obama is 'a black' sounds homophobic or racist because it dehumanizes. Trans people want dignity, CIS, so if you are saying transgender or trans outside of 'they're transgender,' you have to put man, woman, or person (or human) after it. Because that is what we are."

If all you got wrong was that one thing, CIS, and your transgender friend blew up at you, well, that's unfortunate. (We're both giving you the benefit of the doubt, CIS, and assuming that "transgendered" was the only issue.) You were trying to do right by your friend, her anger was misplaced, an opportunity to educate a well-meaning ally was lost, a friendship was nuked, and a transgender angel didn't get her wings that day. But let's zoom out for a second: Trans folks have an awful lot to be angry about, CIS, from absolutely staggering levels of anti-trans violence to discrimination against trans people in employment to a lack of access to basic health care. But at times, righteous trans anger seems to get directed at whoever is nearest at hand, however well-intentioned or otherwise supportive that person might be. (Cough, cough.) But blowing up at you was easier than blowing up at, say, high-profile anti-trans bigot Bill O'Reilly because you were in the room and O'Reilly wasn't.

But Petosky would like you — and glittery me — to keep that misdirected anger in perspective. "People mostly seem to be fascinated by trans people right after we come out," said Petosky. "If CIS's friend recently came out, then he was dealing with a person who is probably going through a lot of trauma and anxiety. When I transitioned, I thought I was going to lose my business, kill my dating chances, and end up homeless. Many trans people do. People called me 'he' most of the time in those early months. My self-image was in shambles. I lashed out at some gay friends for saying things that were less than supportive. Gay men were actually some of the worst because they could be — they can be — sarcastic about stuff I was really sensitive about. It's not like we trans people have no sense of who the real bad guys are. We're just getting tons of shit thrown at us all at once and want some minor wins. We're just trying to feel safe close to home first."

So something about your article rubbed your trans friend the wrong way — maybe it was the way you brandished her as proof of your own high-mindedness? — and she suddenly felt less safe around you and she blew up. Hopefully you two will be able to patch things up once the glitter has settled.

On a related note: Media Matters for America has extensively covered the outrageous and damaging anti-trans bigotry that Fox News routinely spews into American homes, hotels, airports, and waiting rooms. (These two posts at MediaMatters.com will bring you up to speed: "Experts: Fox News' Coverage Contributes to Violence, Discrimination Against Transgender Community" and "Fox News' Transphobia Problem.") Far be it from me to give the trans-rights movement marching orders... but... if a coalition of queer and trans-rights groups came together and called for a big demonstration outside the Fox News studios in midtown Manhattan, I would be there along with tons of other gay, lesbian, straight, and bi cissies. How about it?

I'm a 37-year-old straight male and I've never had a girlfriend. I lost my virginity when I was 25 and proceeded to have sex with dozens of women over the next five years, but none lasted more than a night or two. Over the next few years, I dated with the goal of finding a relationship, not sex, and found neither, then a few years of depression. The question is: Am I screwed? Will women my age be willing to date someone with no relationship experience? Is it something I should be up front about?

Hope Over Personal Experience

There are tons of women your age who have similar dating histories — there are tons of women your age with no dating histories at all — and you won't be at a disadvantage, experience-wise, if you're willing to date one (or more) of them. Create a few online personal profiles, HOPE, and be up front, honest, and unapologetic about your dating history and your desire for a relationship. State that you are looking for a woman understanding enough to look past your inexperience and offer that you are willing and able to do the same. Good luck.

Any tips on getting over unrequited love? I'm a 30-year-old straight male who fell in love with a girl who didn't want to proceed with a relationship. I have tried the gym, movies, socializing, and dating other women, but I still can't get her off my mind. To make matters worse, I will be running into her a lot in a professional setting in a few months. It has been 1.5 years, and I still haven't gotten over her. I fear that my future interaction with her will make it impossible to move on.

She Moved On

For two years, I pined for a guy I couldn't have, certain I would never get over him. So I called him one day and asked him to have lunch. The plan: throw myself at him and convince him to leave his boyfriend for me. Failing that, convince him to resume cheating on his boyfriend with me. But five minutes into lunch, I realized I wasn't attracted to him anymore. It wasn't that I couldn't get over him during those two years, SMO, but that my ego wouldn't let me get over being dumped. With that realization, the spell broke. We ate our sandwiches and said our good-byes. Maybe you'll have the same spell-breaking experience when you run into this woman in a professional setting? If not, keep trying the gym, movies, dating, etc. until the spell breaks or your life ends, whichever comes first.

Follow Shadi Petosky on Twitter @shadipetosky.

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